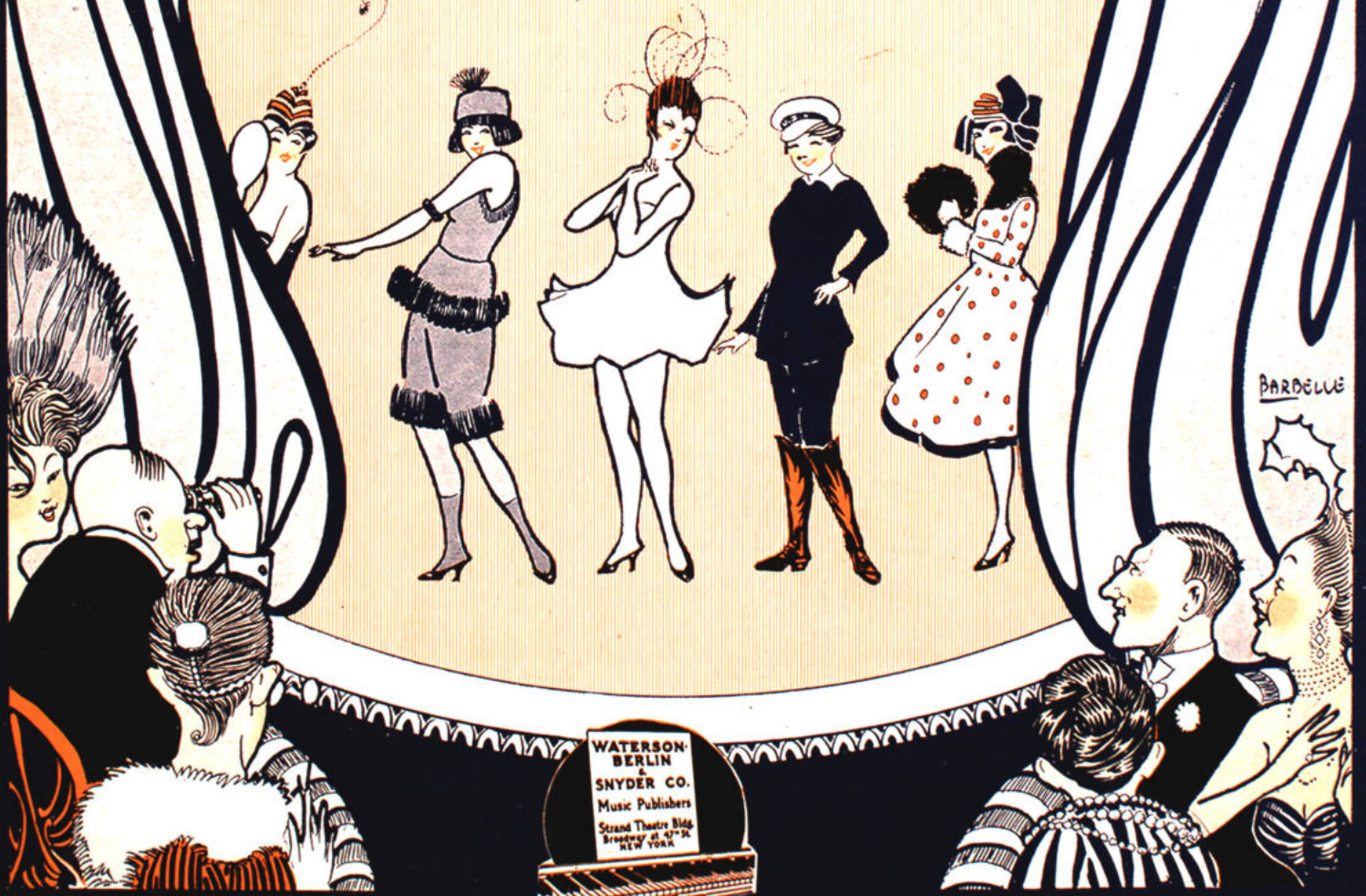


DOWN WHERE THE JACK O' LANTERNS GLOW

COHAN REVUE 1918

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Down Where The Jack O' Lanterns Grow.

By IRVING BERLIN

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

I real - ly think that Broad - way, Is just a false a -
I stop my work at sun down, And if I want to

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. A dynamic marking of *p* (piano) is present at the start of the piano part.

larm. It's just a great big fraud - way, Com -
roar. I comb my hair and run - down, to

The vocal line continues with lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand.

pared to a farm. A lot of folks may
Si's gro - c'ry store. I hear the lat - est

The vocal line concludes with the final lyrics. The piano accompaniment continues with chords and single notes.

like it, But I could not a - gree; It may be
songs there, I've got them all down pat; I know "Poor

good e-nough for them, But not for me.
But - ter fly" by heart, Just think of that!

Chorus.

I'm gon - na stay right here where the Jack O' Lan-terns grow,

I'm gon-na wake each morn when the roost-er starts to crow.

Then when I'm through milk - ing the cow, I'll be out work - ing the

plow, While the birds _____ sing a lit - tle "Hel - lo!"

I'm gon - na set - tle down with a

cer - tain gal I know, Un - til the

day comes round when I must real - ly go; ————— Then should the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "day comes round when I must real - ly go; ————— Then should the". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

An - gels whis - per "What have you been?" I'll say "I've been a Reu - ben,"

L. H.

The second system continues the vocal line with the lyrics "An - gels whis - per 'What have you been?' I'll say 'I've been a Reu - ben,'". The piano accompaniment continues with a similar texture. A marking "*L. H.*" is placed below the left-hand piano staff. The system concludes with a double bar line.

Down where the Jack O' Lanterns grow.

1

The third system begins with the lyrics "Down where the Jack O' Lanterns grow.". A first ending bracket labeled "1" spans the final two measures of the vocal line. The piano accompaniment continues with chords and melodic lines. The system ends with a double bar line.

grow.

2

The fourth system starts with the word "grow." and a second ending bracket labeled "2" spanning the final two measures of the vocal line. The piano accompaniment continues with chords and melodic lines. The system ends with a double bar line.