

# Say It With Liquor



Rae Samuels

Lyric by  
**Billy Tracy**  
and  
**Eddie Buzzell**

Music by  
**Halsey Mohr**



MADE IN U.S.A.

Leff

# SAY IT WITH LIQUOR



Lyric by  
BILLY TRACEY &  
EDDIE BUZZEL

HALSEY K. MOHR

*Allegro moderato*

VOICE

1. There's man-y a way — to make love, they say, When  
2. In days long a - go — ev - ry Ro - me - o To

*Vamp*

*mf*

you've dis-cov - ered your mate \_\_\_\_\_ "Say it with mus - ic" and  
win his sweet - ie so true \_\_\_\_\_ When he went call - ing he

"Say it with flow - ers" Are thoughts that are sweet but out of date \_\_\_\_\_  
always brought can - dy, Sweet Ros - es or Vi - o - lets of blue \_\_\_\_\_



I have a sys - tem that's new, \_\_\_\_\_ I'll give my sec - ret to you. —  
 Tho' it was prop - er be - fore, \_\_\_\_\_ That does n't go — an - y more. —

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves, with a grand staff clef. The music is in a 2/4 time signature and a key signature of one sharp (F#). The piano part features a steady eighth-note bass line and a more complex treble part with chords and melodic lines. Dynamics include *fz* (forzando) in the piano part.

CHORUS

Say it with li - quor and you're bound to win — The heart of the girl -

The chorus begins with a double bar line and repeat sign. The vocal line continues in the same staff. The piano accompaniment is in two staves, with a grand staff clef. The music is in a 2/4 time signature and a key signature of one sharp (F#). The piano part features a steady eighth-note bass line and a more complex treble part with chords and melodic lines. Dynamics include *mf-f* (mezzo-forte to forte) in the piano part.

- ie you love \_\_\_\_\_ Just car - ry a bot - tle of

The second system of the chorus continues the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble part with chords and melodic lines.

Scotch Rye or Gin, — There's no flat in town — that they won't get you in —

The third system of the chorus concludes the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble part with chords and melodic lines.

Mus-ic is thrill - ing and Ros-es are sweet - But they're

slow and I know out of style - So to get re-sults quick-

- er just say it with li - quor The flow-ers come af - - ter a

1. while. 2. time.