

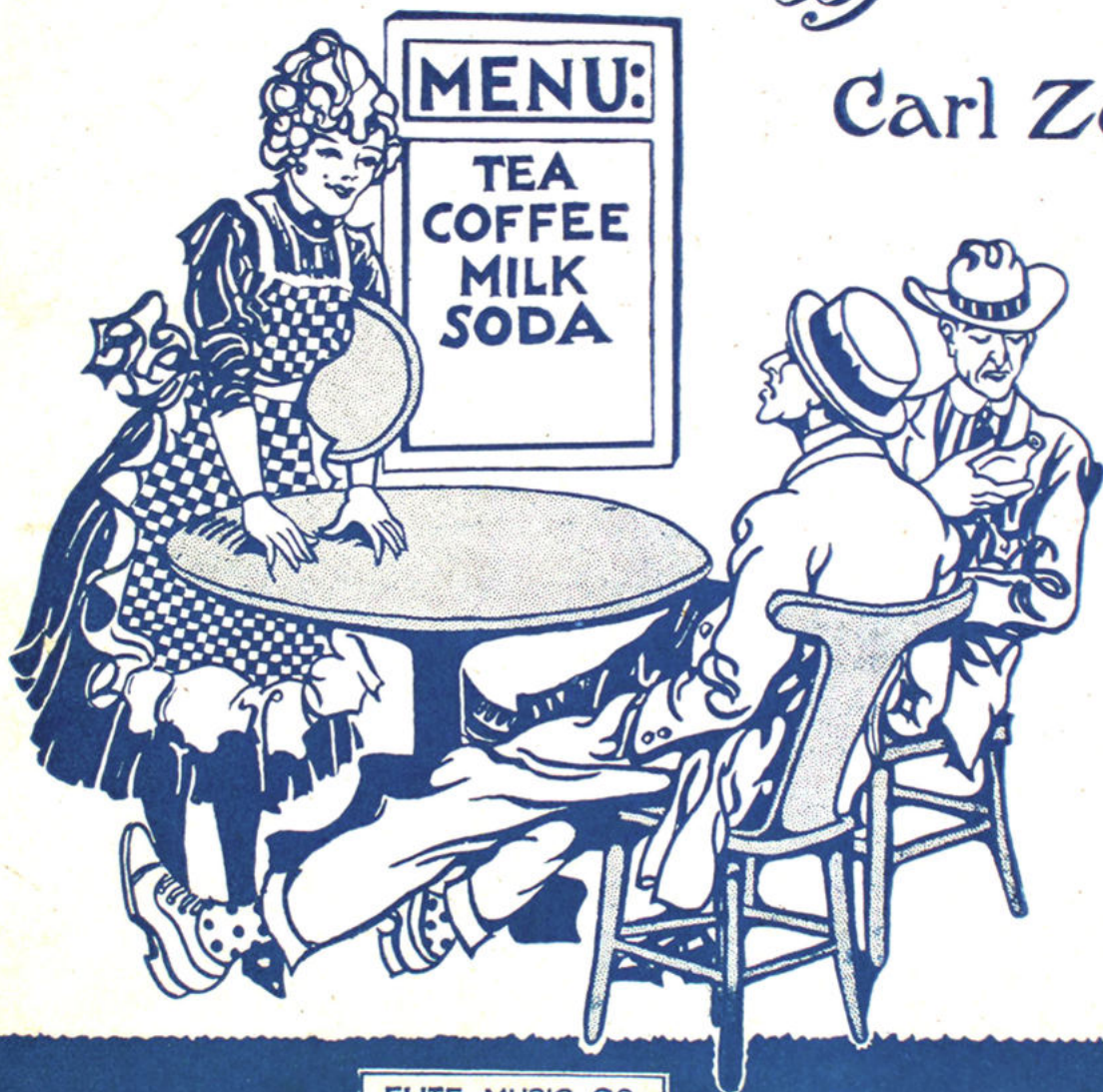
SONG

# I've Got The Prohibition Blues

(FOR MY BOOZE)

*By*

Carl Zerse



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Moderato

Vamp

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the piece ends with a 'Vamp' section.

I'm so thirst - y that I'm blue, — Old friend Booze I long for you,  
 Won't be - lieve you've gone to stay, — Old friend Booze I grieve all day,

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

I nev - er knew that I'd miss you, The way I do Boo - hoo, Boo - hoo,  
 I'm gon - na hit the hay and stay, For - ev - er and a day, I say,

The second system continues the vocal and piano accompaniment with the second verse of lyrics.

An - heus - er Busch has ceased to bloom, — Now my life is filled with gloom, —  
 Why did you let them treat you so? — Just to please old "Moll Be - vo?"

The third system continues the vocal and piano accompaniment with the third verse of lyrics.

My tongue's crack - in' I'm so dry — Since the country's gone Pro - hi:  
 My throat's ach - in' I'm so dry — Since the country's gone Pro - hi:

The final system of the song features the vocal and piano accompaniment for the concluding lines of the lyrics.

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## CHORUS

I've got the Pro - hi - bi - tion Blues — I've got the Pro - hi - bi - tion Blues — Now

when I take a drink that sky juice at the sink, Just makes me cry and sigh — For

dear old Rock and Rye — I've got the Pro - hi - bi - tion Blues — I've got the

Pro - hi - bi - tion Blues, — In mem - o - ry of beer I'll shed a

tear, a bit - ter tear, — All 'round the town I tod - dle, I'm a mol - ly cod - dle,

I've got the Pro - hi - bi - tion Blues, for my booze. I've got the Blues, for my booze.