

# I Don't Care

SONG

Words by  
JEAN LENOX

Music by  
HARRY O. SUTTON



EVA TANGUAY'S  
Novel Song Success

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# I Don't Care.

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**Moderato.**

Piano introduction in 2/4 time. The right hand starts with a treble clef and a forte (*f*) dynamic. The left hand starts with a bass clef. The music is in a moderate tempo. The first measure has a whole rest in the right hand and a half note G2 in the left hand. The second measure has a half note G2 in the right hand and a half note G2 in the left hand. The third measure has a half note G2 in the right hand and a half note G2 in the left hand. The fourth measure has a half note G2 in the right hand and a half note G2 in the left hand. The fifth measure has a half note G2 in the right hand and a half note G2 in the left hand. The sixth measure has a half note G2 in the right hand and a half note G2 in the left hand. The seventh measure has a half note G2 in the right hand and a half note G2 in the left hand. The eighth measure has a half note G2 in the right hand and a half note G2 in the left hand. The ninth measure has a half note G2 in the right hand and a half note G2 in the left hand. The tenth measure has a half note G2 in the right hand and a half note G2 in the left hand. The eleventh measure has a half note G2 in the right hand and a half note G2 in the left hand. The twelfth measure has a half note G2 in the right hand and a half note G2 in the left hand. The thirteenth measure has a half note G2 in the right hand and a half note G2 in the left hand. The fourteenth measure has a half note G2 in the right hand and a half note G2 in the left hand. The fifteenth measure has a half note G2 in the right hand and a half note G2 in the left hand. The sixteenth measure has a half note G2 in the right hand and a half note G2 in the left hand. The seventeenth measure has a half note G2 in the right hand and a half note G2 in the left hand. The eighteenth measure has a half note G2 in the right hand and a half note G2 in the left hand. The nineteenth measure has a half note G2 in the right hand and a half note G2 in the left hand. The twentieth measure has a half note G2 in the right hand and a half note G2 in the left hand. The tempo marking *molto rit.* is placed above the fifth measure.

*Slow.* *Fast.* *Slow.*

1 They say I'm cra - zy got no sense, But I don't care, They  
 2. Some peo - ple say I think I'm it, But I don't care, They

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef. The piano accompaniment is in a treble and bass clef. The tempo markings are *Slow.*, *Fast.*, and *Slow.*. The piano accompaniment starts with a piano (*p*) dynamic. The vocal line has two parts: 1. They say I'm cra - zy got no sense, But I don't care, They; 2. Some peo - ple say I think I'm it, But I don't care, They.

*Fast.* *Slow.*

may or may not mean of - fense, But I don't care, You  
 say they don't like me a bit. But I don't care, 'Cos

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef. The piano accompaniment is in a treble and bass clef. The tempo markings are *Fast.* and *Slow.*. The vocal line has two parts: may or may not mean of - fense, But I don't care, You; say they don't like me a bit. But I don't care, 'Cos.

see I'm sort of in - de - pen - dent, Of a clev - er race de - scen - dant,  
 my good na - ture ef - fer - ves - cing, Is one, there is no dis - tress - ing, My

Vocal line and piano accompaniment for the third verse. The vocal line is in a treble clef. The piano accompaniment is in a treble and bass clef. The key signature changes to one sharp (F#) in the third measure. The vocal line has two parts: see I'm sort of in - de - pen - dent, Of a clev - er race de - scen - dant, my good na - ture ef - fer - ves - cing, Is one, there is no dis - tress - ing, My.

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My star is on the as-cen-dant, That's why I don't care.—  
spi-rit there is no op-press-ing, Just 'cos I don't care.—

*rall.* *fz*

CHORUS. *Faster.*

1. I don't care, I don't care,  
2. I don't care, I don't care,

*p-f*

What they may think of me, I'm  
If peo-ple don't like me, Ill

hap-py go luck-y, Men say I am pluck-y, So  
try to out-live it, I know Ill for-give it, And

jol - ly and care free, I don't care  
 live con - ten - ted ly, I don't care

I don't care, If I do get the mean and  
 I don't care, If peo - ple do not try to

*Slow.*  
 sto - ny stare, If I'm nev - er suc - cess - ful, It won't be dis - tress - ful, 'Cos  
 treat me fair, There is naught can a - maze me, Dis - like can not daze me, 'Cos

I don't care. care.  
 I don't care. care.