

LILAH

SUGAR BABY OF MINE

Southern
Fox-Trot
Novelty
Song



LYRIC BY
BILLY TRACY

MUSIC BY
CLARENCE SENNA
AND **RUBY NORTON**



M. Witmark & Sons



PROFESSIONAL COPY.

Lilah

Sugar Baby Of Mine

Lyric by
BILLY TRACY

Music by
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& RUBY NORTON

Moderately with expression

VOICE

Great big moon
Same old moon

Vamp
mf

Is shin-ing bright-ly from a-bove, Time to spoon, A dark-y and his
Is peep-ing from be-hind a cloud, Ver-y soon A dark-y will be

lad-y love, Stealing kiss-es as they stroll a-long, Dark-y is sing-ing this song:
might-y proud; Li-lah just said yes and nauned the day, No long-er he'll have to say:

REFRAIN

Li-lah, sug-ar ba-by of mine Li-lah, don't you think it is

p.f

time ——— You should de-cide on ——— that pret-ty dress you tried on ——— I've got my

The first system of the musical score. It features a vocal melody line in treble clef with a key signature of one sharp (F#). The lyrics are: "time ——— You should de-cide on ——— that pret-ty dress you tried on ——— I've got my". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

eye on ——— a lit-tle bungalow Down yonder where sweet peaches grow. Don't tease ——— or you'll give me the

The second system of the musical score. The vocal melody continues with the lyrics: "eye on ——— a lit-tle bungalow Down yonder where sweet peaches grow. Don't tease ——— or you'll give me the". The piano accompaniment continues with similar rhythmic patterns.

blues ——— Oh, please don't you e-ver dare re-fuse me;

The third system of the musical score. The vocal melody continues with the lyrics: "blues ——— Oh, please don't you e-ver dare re-fuse me;". The piano accompaniment continues with similar rhythmic patterns.

{ And some fine day in the spring you'll hear the wedding bells ring } for me and Li - lah,
 { On our farm we'll raise a crop of lit-tle cho-co-late drops } (Chimes 2nd time)

The fourth system of the musical score. The vocal melody continues with the lyrics: "{ And some fine day in the spring you'll hear the wedding bells ring } for me and Li - lah, { On our farm we'll raise a crop of lit-tle cho-co-late drops } (Chimes 2nd time)". The piano accompaniment continues with similar rhythmic patterns.

1. sug-ar ba-by of mine ——— Oh, Li-lah, mine ——— 2. ———

The fifth system of the musical score. The vocal melody continues with the lyrics: "1. sug-ar ba-by of mine ——— Oh, Li-lah, mine ——— 2. ———". The piano accompaniment continues with similar rhythmic patterns.