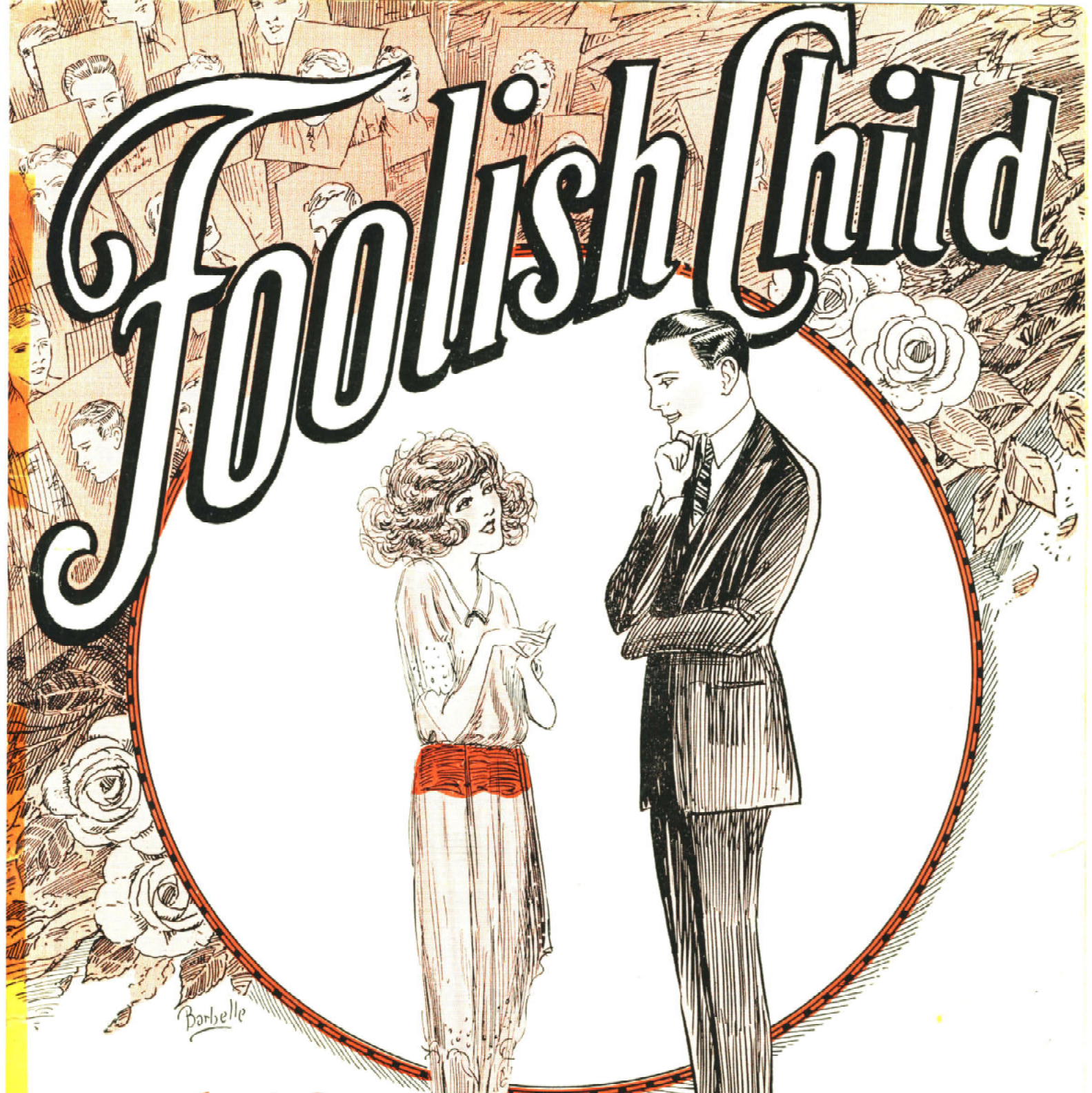


Foolish Child



Barbelle

Lyric By
Jack Nelson
Music By
**Lindsay McPhail
& Roy Bargy**

MADE IN U.S.A.

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SUCCESSOR TO
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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music begins with a treble clef and a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

VOICE

Vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "You're all the time / You've heard of the". The piano accompaniment is marked *Vamp* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Second vocal entry and piano accompaniment. The vocal line continues with the lyrics "flirt-ing, You know it is hurt-ing, And some-times I think you don't / tur-tle, The slow mov ing tur-tle, And I guess you've heard of the". The piano accompaniment continues with the same rhythmic pattern.

Third vocal entry and piano accompaniment. The vocal line concludes with the lyrics "care, ——— You know I am true, And wild a-bout / hare, ——— I'm not much for speed, But child, now you". The piano accompaniment continues with the same rhythmic pattern.

you, Why don't you try to play fair: _____
 need Some - one like me who will care: _____

CHORUS

Fool - ish child, why go wild ov - er Har - ry _____ Fool - ish

p f

child think a while a - bout me _____ Ev - 'ry eve - ning in the

week You have some brand new sheik, And you know I don't like it at

all; When I call your front hall's like a check room,

I could throw ev - 'ry beau out the door, You

like me you know it, so why don't you show it, Fool - ish child, please go

wild 'bout me. Fool - ish me.