

# I AM CLEOPATRA

SONG

Lyric and Music by E. RAY GOETZ

E. RAY GOETZ Presents

## SAM BERNARD and IRENE BORDONI

66

IN

99

# As You Were

A Fantastic Revue

(Adapted from *RIP'S* "PLUS CA CHANGE")

BY

ARTHUR WIMPERIS

American Version by

GLEN MACDONOUGH

Lyrics by

ARTHUR WIMPERIS

Music by

HERMAN DAREWSKI

Additional Lyrics and Music by

E. RAY GOETZ

IF YOU COULD CARE	.60 NET
HELEN OF TROY	.60.
NINON WAS A NAUGHTY GIRL	.60.
I AM CLEOPATRA	.60.
FOLLOW MISTER WATTEAU	.60.
WHO ATE NAPOLEONS WITH JOSEPHINE	.60.
WASHINGTON SQUARE	.60.
DANCING IN A NIGHTIE ON THE LAWN	.60.

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Published by  
**JEROME H. REMICK & CO. NEW YORK DETROIT.**  
 by arrangement with  
**LEO FEIST Inc. 235 WEST 40<sup>th</sup> ST. NEW YORK.**  
 and  
**HERMAN DAREWSKI MUSIC PUBLISHING CO., LONDON, ENGLAND.**

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As You Were

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# I AM CLEOPATRA

SONG

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by E. RAY GOETZ

Moderato

PIANO

First system of piano introduction. Treble clef, 2/4 time, key of B-flat major. Starts with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of piano introduction. Continues the melodic and rhythmic patterns from the first system. Dynamics include forte (f) and mezzo-forte (mf).

VOICE

First system of the voice line. The melody begins with a rest, followed by the lyrics: "I am a Queen of E-gypt, known to fame;".

First system of piano accompaniment for the voice line. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include piano (p).

Second system of the voice line. The melody continues with the lyrics: "No doubt you've every oft-en heard my name, Or per-".

Second system of piano accompaniment for the voice line. Continues the accompaniment for the second system of the voice line.

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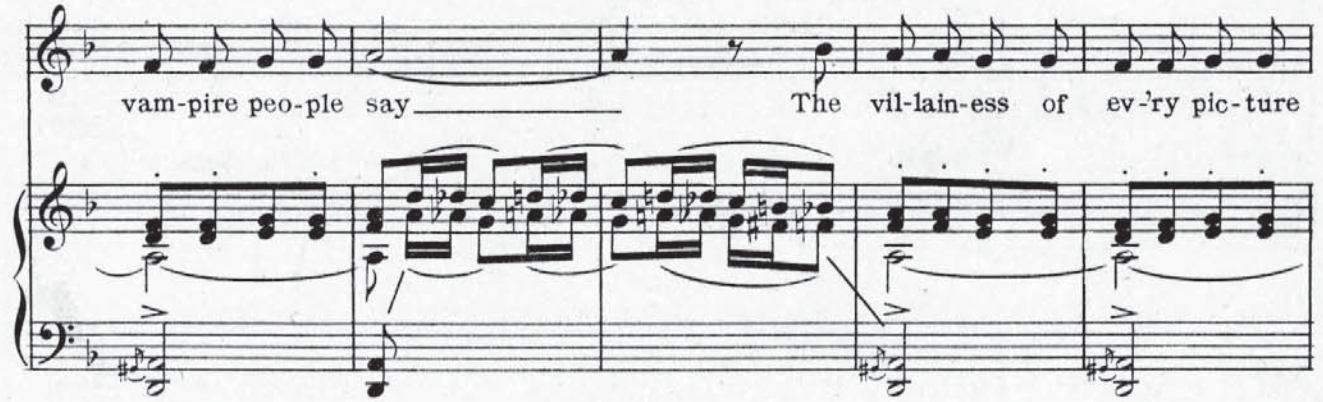
- haps my face you've seen On a lo - cal mov - ie screen, Where I



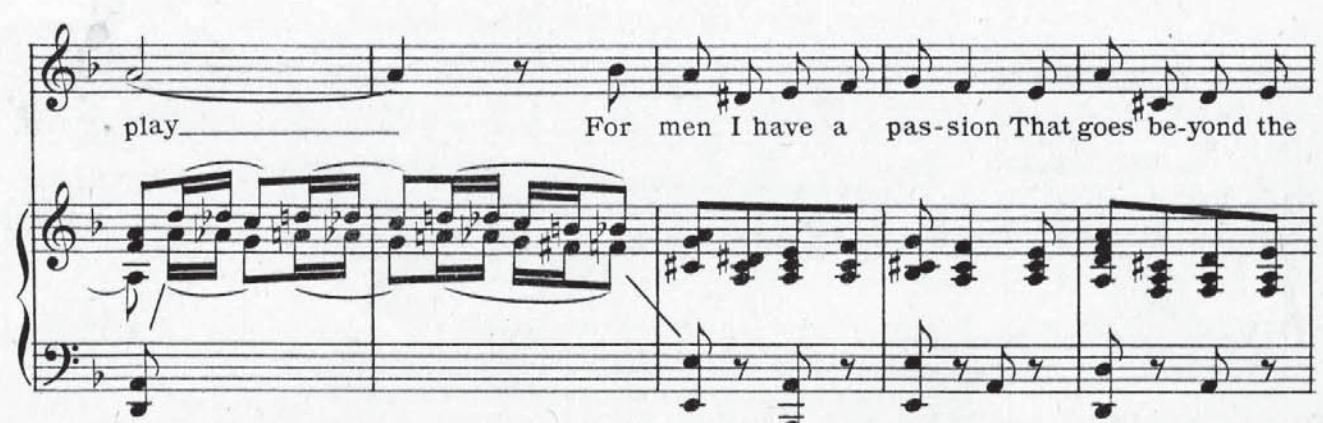
lead the doub - le life of love and shame I am the world's first



vam - pire peo - ple say The vil - lain - ess of ev - 'ry pic - ture



play For men I have a pas - sion That goes be - yond the





ra - tion of an - y si - ren of a lat - er day

*rit.*

**CHORUS**

*a tempo*

I am Cle - o - pa - tra Cle - o - pa - tra the

*mf-f a tempo*

vamp, Cle - o - pa - tra the scamp, With an eye full of Mas - ca - ra

A la The - da Ba - ra I wield a ver - y ver - y wick - ed lamp, On



all and sun-dry If you have a hub-by, or\_ a sweet - ie \_\_\_\_\_ You'd

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "all and sun-dry If you have a hub-by, or\_ a sweet - ie \_\_\_\_\_ You'd". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

bet-ter nev-er ev-er let\_ him meet me, \_\_\_\_\_ For I \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "bet-ter nev-er ev-er let\_ him meet me, \_\_\_\_\_ For I \_\_\_\_\_". The piano accompaniment continues with similar chordal textures.

am Cle-o - pa - tra \_\_\_\_\_ Cle-o - pa - tra, the home wreck-er of the

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "am Cle-o - pa - tra \_\_\_\_\_ Cle-o - pa - tra, the home wreck-er of the". The piano accompaniment continues with similar chordal textures.

Nile. Nile.

The fourth system concludes the piece with two endings for the vocal line. The first ending is marked with a '1' and the second with a '2'. The vocal line lyrics are: "Nile. Nile.". The piano accompaniment features a more active bass line and includes a dynamic marking of *fz* (forzando) in the final measure.