

# SINCE SALLY LEFT OUR ALLEY



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WORDS & MUSIC  
by:  
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# Since Sally Left Our Alley

Words and Music  
By CAL DE VOLL

Moderato  
(Not too fast)

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, including dynamic markings *fz* and *mp*, and a section marked **VAMP**.

Vocal line and piano accompaniment for the first system of lyrics. The piano part is marked *p*.

Some folks seem to scat-ter sun - shine, Clouds all  
Ev - 'ry smile is like a sun - beam, Sha - dows

Vocal line and piano accompaniment for the second system of lyrics. The piano part is marked *p*.

van-ish when they smile; \_\_\_\_\_ So a lit - tle girl at  
fade where e'er they fall; \_\_\_\_\_ Seems that Sal-ly had but

one time Came to make our lives worth while. \_\_\_\_\_  
 one dream, Bring-ing hap-pi-ness to all. \_\_\_\_\_

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

## CHORUS

*p-f*

Sal - ly, \_\_\_\_\_ we call'd her Sal - ly, \_\_\_\_\_ She brought the sun - shine

The second system is the first of the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are written below the vocal line. A dynamic marking of *p-f* is placed above the first measure of the vocal line.

to our al - ley; \_\_\_\_\_ She taught the birds to sing \_\_\_\_\_ her songs of

The third system is the second of the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are written below the vocal line.

glad - ness, \_\_\_\_\_ Turned winter in - to spring, \_\_\_\_\_ oh, why did she leave? we

The fourth system is the third of the chorus. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are written below the vocal line.

grieve. Since Sal - ly \_\_\_\_\_ has left our al - ley \_\_\_\_\_ The sun-shine's

gone and skies are gray; \_\_\_\_\_ The lit - tle flow'rs by the door \_\_\_\_\_

\_\_\_\_\_ won't ev - en bloom an-y more, \_\_\_\_\_ They all miss Sal - ly \_\_\_\_\_

\_\_\_\_\_ since she went a - way. \_\_\_\_\_ way. \_\_\_\_\_

1 2 *D.S.* %

*A.D.S.* % *fz*