

# Walk, Jennie, Walk!



MISS PATRICOLA'S  
STAGE AND RECORD SUCCESS

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WORDS BY  
HENRY CREAMER  
MUSIC BY  
SAM WOODING &  
BOB SCHAFER



FREDERICK E. MANNING

MADE IN  
U. S. A.

# Walk, Jenny, Walk!

Words by  
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5. The bass clef has a steady accompaniment of chords. Dynamics include a forte (f) marking and a sforzando (sfz) marking.

Vamp

VOICE

Jen - ny Day from  
All night long the

The vamp section consists of a piano accompaniment in 2/4 time, marked Vamp. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5. The bass clef has a steady accompaniment of chords. Dynamics include a piano (p) marking.

Geor - gia way - came to New York Town;  
pace was strong at that Cake - walk Ball.

The second vocal line continues the melody from the vamp section. The piano accompaniment continues with the same chordal structure. Dynamics include a piano (p) marking.

With her man, lov - in' Dan, she was Har - lem  
Dusk - y belles, dusk - y swells strutt - ed 'round the

This system contains the first three measures of the song. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The melody is simple and rhythmic, with lyrics placed below the notes.

bound.  
hall. That same night at the ball,  
All the vamps in the place

This system contains the next three measures. The vocal line continues with the same melody. The piano accompaniment features a more active bass line with eighth notes and some chordal textures in the right hand.

Jen - ny pranced in - to the hall; When the band be -  
tried their best to win the race, But the cheer - ing

This system contains the next three measures. The vocal line has a slight change in rhythm. The piano accompaniment continues with a steady bass line and harmonic support in the right hand.

gan to play she heard her sweet - ie say:  
start ed strong when Jen - ny came a - long.

This system contains the final three measures of the page. The vocal line concludes with a long note. The piano accompaniment ends with a final chord and a few notes in the bass line.

up lay 'em down. Now Jen-ny, walk - walk,

Jen-ny Day, walk those blues a - way. way.

1. *To Patter* 2. *Fine*

**PATTER**

Step, Jen-ny; Jen-ny step. Pep, Jen-ny; show your pep.  
Swing, Jen-ny; Jen-ny swing. Sing an-y lit-tle thing.

Wait Jen-ny; Jen-ny, wait. Don't you move like Sis-ter Kate.  
Strut, Jen-ny; Jen-ny, strut. Shake your feet and no-thing else but.

1. 2.

*D. S. al*