

# I TAKE THINGS EASY



WORDS & MUSIC BY  
**McPHERSON &  
BRYMN** —  
WRITERS OF  
**JOSEPHINE, MY JO.**

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STARMER

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**Moderato.**

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*. The music continues with the eighth-note accompaniment and bass line, ending with a *fz* (forzando) accent.

Vocal line, first system. Treble clef, key signature of one sharp (F#), common time. The melody is simple and conversational.

Of all con-tent - ed folks they say I  
 I had a job once in a bank I

**Slow till voice.**

Piano accompaniment for the first vocal line. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. The music is slow and features a sustained chord in the right hand and a simple bass line in the left hand.

Vocal line and piano accompaniment for the second vocal line. Treble clef, key signature of one sharp (F#), common time.

take the palm, I've had my ups and downs in life since I was born,  
 thought a prize, Got ten a week to stand a-round and just look wise,

The piano accompaniment continues with the same slow, sustained texture as the first system.

When I'm up I'm hap-py when I'm down the same As - pir-ing for no tab-let in the  
It was eas-y mon-ey so I took the place My eas-y way of tak-ing things, soon

hall of fame Its aw-ful fool-ish work-ing to ac - quire wealth  
got me chased Now I am liv - ing in a man-sion at my ease, A

If I worked an hour it would spoil my health let folks talk a-bout me and say  
un-i-formed a-tend-ant just to hold the keys I nev-er have to wor-ry 'bout my

what they please I mean to smooth a-long and take life at my ease.  
room or board The gov-ment pays ex-pen-ses like I was a lord.

### Chorus.

I take things eas - y Don't mean to wor-ry my-self to death

*p-f*

I take things eas - y my hard - est job is draw-ing my breath

I take things eas - y don't need a mil-lion to please me and as

long's I'm here, I means to have my share, eas - y. y.

*fz* *f* *fz D.S.*

I take things easy.