

THOSE TANTALIZING EYES

(OH LIZE, THOSE EYES, THOSE EYES)



WORDS BY

R. C. McPHERSON

MUSIC BY

JAS. T. BRYMN



STARMER

UNIVERSITY OF
SHAPIRO, BERNSTEIN
AND COMPANY
CHICAGO 27 55 HARBOR ST. NEW YORK 45 WEST 28th ST. 6th
SAN FRANCISCO, CAL. PHILAN BLDG.

Those Tantalizing Eyes.

Words by R. C. Mc PHERSON.

Music by JAS. T. BRYMN.

Moderato.

Piano.

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with a *mf* dynamic, while the left hand provides a harmonic accompaniment. The piece concludes with a fermata over a final chord.

Slow 'till Voice.

1. I know a maid - en of
2. If you don't know just how a

The vocal line begins with a fermata, followed by the lyrics. The piano accompaniment is marked *p* and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *Slow 'till Voice*.

dusk - y hue with laugh - ing eyes _____ of per - fect size, _____
glance can thrill then meet my Lize _____ her with the eyes, _____

The vocal line continues with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

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Whose teas-ing glanc - es look straight at you In shy sur - prise, — Well that's my
Nor felt the look that with rap - ture fills Then I sur - mise, — That you're not

Lize, — Keeps you guess - ing from morn 'till night,
wise, — When I gazed first in her eyes so bright,

If her look means yes or no, — You'll nev - er know if you're
Her look cast o'er me a spell, — Such a sen - sa - tion of

wrong or right not if her eyes — must tell you so.
strange de - light no words of mine — can ev - er tell.

Chorus.

Oh Lize Those eyes, Those eyes, _____ Those tan-ta - liz - ing eyes, _____ Oh hon-ey

p-f

how they shine right in - to mine, Just like the stars up in the skies, And ev - en

tho' you tried, _____ with drooping lids to hide, _____ Oh Lize you

cant dis-guise those tan-ta-liz - ing eyes. Oh Lize those eyes _____

1. 2.

f *D.C.*