

# What Is The Harm In A Bit Of A Walk

*Song*



5

*Introduced by*

*Dorothy Gish*

*In the screen production of*

*"Boots"*

*Music by  
Norman McNeil  
Words by  
Elmer Clifton*



## WHAT IS THE HARM IN A BIT OF A WALK

Words by  
ELMER CLIFTON

SONG

Music by  
NORMAN McNEIL

**PIANO**

Moderato

*f*

*mf*

Vamp

The piano introduction is written for a grand piano in a 3/4 time signature. It begins with a 'Moderato' tempo and a dynamic of *f* (forte). The right hand features a melody with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and single notes. The piece transitions to a 'Vamp' section with a dynamic of *mf* (mezzo-forte), characterized by a steady, rhythmic accompaniment of eighth notes in both hands.

**VOICE**

Lis-ten lit-tle girl my head's in a whirl And I think the blame should fall on you  
Lis-ten lit-tle boy you fill me with joy To know you'd like to take a walk with me

The first vocal line is written in a single staff with a treble clef. The lyrics are: "Lis-ten lit-tle girl my head's in a whirl And I think the blame should fall on you / Lis-ten lit-tle boy you fill me with joy To know you'd like to take a walk with me". The melody is in a minor key and features a mix of quarter and eighth notes. The piano accompaniment continues with a steady accompaniment.

Nev-er felt this way but since yes-ter-day I have done noth-ing else but think of you I've  
Stroll-ing in the park walk-ing aft-er dark That's an-oth-er thing I can-not see I

The second vocal line continues the melody with the lyrics: "Nev-er felt this way but since yes-ter-day I have done noth-ing else but think of you I've / Stroll-ing in the park walk-ing aft-er dark That's an-oth-er thing I can-not see I". The piano accompaniment features a triplet of eighth notes in the right hand.

ask'd you out to dine- for a long long time I try to take you to the pic-ture show What  
think you are sin-cere So you may call me "dear" You may al- so keep me com-pa- ny

The third vocal line continues with the lyrics: "ask'd you out to dine- for a long long time I try to take you to the pic-ture show What / think you are sin-cere So you may call me 'dear' You may al- so keep me com-pa- ny". The piano accompaniment continues with a steady accompaniment.

might the rea-son be come con-fide in me As my last re-quest Id like to know  
But be-fore we go one thing you must know On my hand must be a Tif-fan-ny

The fourth and final vocal line concludes the song with the lyrics: "might the rea-son be come con-fide in me As my last re-quest Id like to know / But be-fore we go one thing you must know On my hand must be a Tif-fan-ny". The piano accompaniment features a triplet of eighth notes in the right hand.

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CHORUS

What is the harm in a bit of a walk my dear-ie      What is the harm in a bit of a walk with

*p-f*

me      There's some-thing a-bout you that's aw-fly fas-cin-a-ting      Some-thing that makes me crave your com-pa-

*rit.*      *a tempo*  
-ny I think I'm in love dear you are the kind of a girl I have al-ways long'd for      To

*rit.*      *a tempo*

stroll with me up-on love's av-e-nue —      So what is the harm in a bit of a walk

*L.H.*

If all we do is just walk and talk Now what is the harm in a bit of a walk —      walk *D.C.*

*D.C.*



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 On the Road to Home Sweet Home

**SOME SUNNY DAY**

Lyric by ARTHUR J. JACKSON

SONG

Music by WALTER DONALDSON

**CHORUS**

Some sun-ny day— some sun-ny day— A train will car-ry me—

Back where I long to be— Where some- one waits for me— Each night it seems—

I lie and dream— of wood-land bow-ers— and mid the flow-ers—

I hear my sweet-ie call-ing to me— In-ag-ain me— the mi-nute I see— My folks in

Car-o-line— How moth-er's eyes will shine— When she says "Boy of mine"

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