

· HAIL TO ·

THE SPIRIT OF LIBERTY

MARCH.



BY JOHN PHILIP SOUSA.

COMPOSED EXPRESSLY FOR,
AND PLAYED FOR THE FIRST TIME
AT THE DEDICATION OF THE

LA FAYETTE MONUMENT
IN PARIS,
JULY 4TH 1900.

Piano 2 Hands...50.
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2 Mandolins & Piano...80

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The musical score is written for piano accompaniment in 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system continues the melody and accompaniment. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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dolce

ff

fz

fz

fz

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature consists of two flats (B-flat and E-flat). The piece begins with a series of eighth-note patterns in the right hand, while the left hand plays a steady accompaniment of eighth notes. The first system includes a *cresc.* marking. The second system features a *ff* (fortissimo) dynamic and the instruction *grandioso.* The subsequent systems continue with complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and repeat signs, indicating the end of the section.