

TAKE ME AWAY FROM THE CITY

SONG



Words and Music by
FLOYD TRAHERN
WRITER OF
"BIG BLUE EYES"

SUNSET PUBLISHING CO. **MUSIC**
KANSAS CITY MO.

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VOICE

Fresh from the farm, Spreading a - larm,
Ways of the town, Soon got em down,

VAMP

The vamp section is marked with a 'p' (piano) dynamic. It features a repeating rhythmic pattern in the right hand, with the left hand providing a steady harmonic support. The music is in common time and one sharp key.

Jim - my and John - ny soon ran in to harm, They jazzed a-round,
They were sure "fun - ny" but not like a clown, Jim sent a note,

The piano accompaniment for the first verse continues the harmonic pattern established in the vamp, with some melodic movement in the right hand to support the vocal line.

Paint-ed the town, John - ny grew wear - y and said with a frown.
"Dad we are broke," Then he told John - ny a - bout all he wrote.

The piano accompaniment for the second verse continues the harmonic pattern, with some melodic movement in the right hand to support the vocal line.

CHORUS

Take me a - way from the Ci - ty, I cant stand the strain,..... Oh the

wild, wild wo-men have set my head a swimmin', I try to be good in vain..... The

bright lights are driv - ing me craz - y, They've done me lots of harm,..... So

have a lit-tle pit-ty And take me from the City to my home down on the farm..... farm.....