

# THE MEMPHIS BLUES

SUCCESSFULLY  
FEATURED BY  
**ED. V. CUPERO'S**  
BAND AND ORCHESTRA



IN  
**GEO. EVANS'**  
"HONEY BOY"  
MINSTRELS



**ED. V. CUPERO**  
Musical Director  
"HONEY BOY" EVANS MINSTRELS

**GEO. A. NORTON'S**  
SONG  
FOUNDED ON W.C. HANDY'S  
WORLD WIDE "BLUE" MELODY

A SOUTHERN  
RAG  
BY  
**W.C. HANDY**

Published by

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New York City

# THE MEMPHIS BLUES.

GEORGE A. NORTON'S.

Song

Founded on W. C. Handy's World Wide "Blue" Note Melody.

*Moderato.*

First system of piano introduction, marked *Moderato*. It features a treble and bass clef with a 2/4 time signature. The music is in B-flat major and includes dynamic markings *f* and *fz*.

*Til ready.*

Second system of piano introduction, marked *Til ready*. It continues the piano introduction with a treble and bass clef in 2/4 time, featuring various chordal textures and melodic lines.

*Slowly.*

Folks I've just been down, down to Mem-phis town, That's where the peo - ple smile,  
Oh, that mel - o - dy, sure ap - pealed to me, Just like a moun-tain stream

Vocal line and piano accompaniment for the first verse, marked *Slowly*. The piano accompaniment consists of a treble and bass clef with a 2/4 time signature, providing harmonic support for the vocal melody.

smile on you all — the while Hos - pi - tal - i - ty, they were good to me  
rip - pl - ing on — it seemed Then it slow - ly died, with a gen - tle sigh

Vocal line and piano accompaniment for the second verse, marked *Slowly*. The piano accompaniment continues with a treble and bass clef in 2/4 time, supporting the vocal melody.

I could - . n't spend a dime, And had the grand - est time  
 soft as the breeze that whines, High in the sum - mer pines

I went out a - danc - in' with a Tenn - e - see dear, They had a  
 Hear me peo - ple, hear me peo - ple hear me I pray, I'm going to

fel - low there named Han - dy with a band you should hear and while the  
 take a mil - lion les - son's 'til I learn how to play - be - cause I

whi' folks gent - ly swayed All dem dark - ies played,  
 seem to hear it yet Sim - ply can't for - get

real Har - mo - ny, I ne - ver will for - get the tune that  
 that blue re - frain, There's no - thin' like the Han - dy Band that

Han - dy called the Mem - phis Blues. Oh them Blues. —  
 play'd the Mem - phis Blues so grand. Oh them Blues. —

**Chorus.**  
 They got a fid - dler there that al - ways slick - ens his hair, an' folks he

sure do pull some bow, — And when the big Bas - soon

sec - onds to the Trom - bones croon, — — — croon, — It

moans just like — a sin - ner on Re - viv - al

Day, on Re - viv - al Day, That mel - an - cho - ly strain that e - ver

haunt - ing re - frain is like a Dark - ies sor - row song Here comes the

ver - y part that wraps a spell a - round my heart,

heart, It sets me wild to hear that lov - in' tune a -

gain The Mem - phis Blues They got a Blues.

1 2

*fz* *D.S.*