

YOU'LL HAVE TO DO THE TURKEY TROT TO CAPTIVATE THE MEN

Words by GENE BUCK

Music by DAVID STAMPER

JESSE L. LASKY
PRESENTS

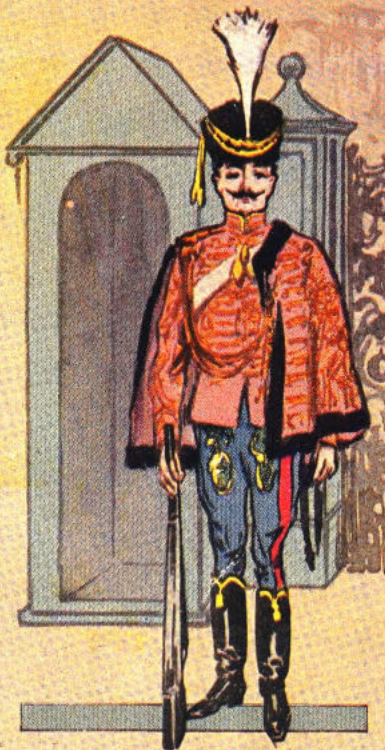
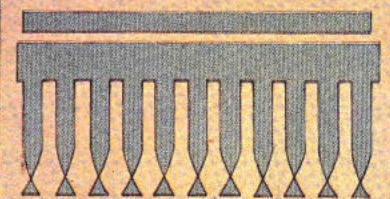
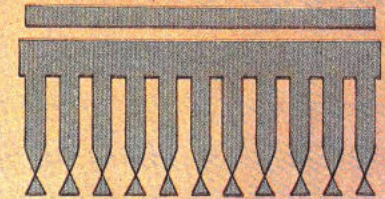
FRITZ STURMFELS IN "IN THE BARRACKS"

COMEDY OPERETTA IN ONE ACT

BOOK BY
CECIL DE MILLE

LYRICS BY
GRANT STEWART

MUSIC BY
ROBERT HOOD BOWERS



I AM A MAN OF RANK.....	50
ONE OF MY OWN HUSSARS.....	50
LOVE IS THE LEAVEN.....	50
THE CALL TO ARMS.....	50
FAREWELL TO THE FLAG.....	60
YOU'LL HAVE TO DO THE TURKEY TROT TO CAPTIVATE THE MEN..	50

JEROME H. REMICK & CO.,

STAMPER

New York

Detroit.

You'll Have To Do The Turkey Trot To Captivate The Men

Lyric by
GENE BUCK

Music by
DAVE STAMPER

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and melodic lines, including a circled chord in the final measure. The left hand starts with a bass clef and a common time signature, playing a simple bass line.

VOICE

Come ov - er here and list - en, Gath - er 'round me pret - ty maids, I'll
Don't ev - er call men Mis - ter, When you meet them on the street, That

The vocal line is on a single staff with a treble clef, two flats, and common time. The piano accompaniment is on two staves (treble and bass clefs) with two flats and common time.

teach you how to cap - ti - vate the men; Don't
is not real - ly prop - er an - y more, Just

The vocal line continues on a single staff with a treble clef, two flats, and common time. The piano accompaniment is on two staves (treble and bass clefs) with two flats and common time.

go a - round a hum - min' old time lov - ers se - re - nades, Just
say, "Why, Hel - lo Kid - do!" try and say it with your feet, Their

The vocal line continues on a single staff with a treble clef, two flats, and common time. The piano accompaniment is on two staves (treble and bass clefs) with two flats and common time.

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

sing a lit - tle rag - time now and then. And
eyes will tra - vel down - ward to the floor. Here

when it comes to danc - ing just — learn the lat - est craze, Dont
comes a bunch of John - nies, Pull that stuff I told you to, "Hel - lo

dance the waltz or two - step or ga - votte; — If you want to win a home and
Kid - do! Gee, I think you are a bear! — Why, Good Ev - ning La - dies! Now

hus - band now a days, You've sim - ply got to do a Tur - key Trot.
dou - ble up in two And toss your shoul - ders way up in the air.

CHORUS

Start glid-ing, slid-ing, im - a-gine you are rid-ing In a row-boat on the sea, Do

p-f

fun-ny dips and a-cro - ba-tic flips to the music of the Ro-ber-t E. Lee.

Snap your fin-gers so and 'way you go, Act like a griz - zly bear, Then you

cud-dle up snug And do the bun-ny hug, And act just like a real live bug; Then you

twist and squirm like an an-gle worm, That's the way to do the Tur-key Trot. Start Trot.

1 2