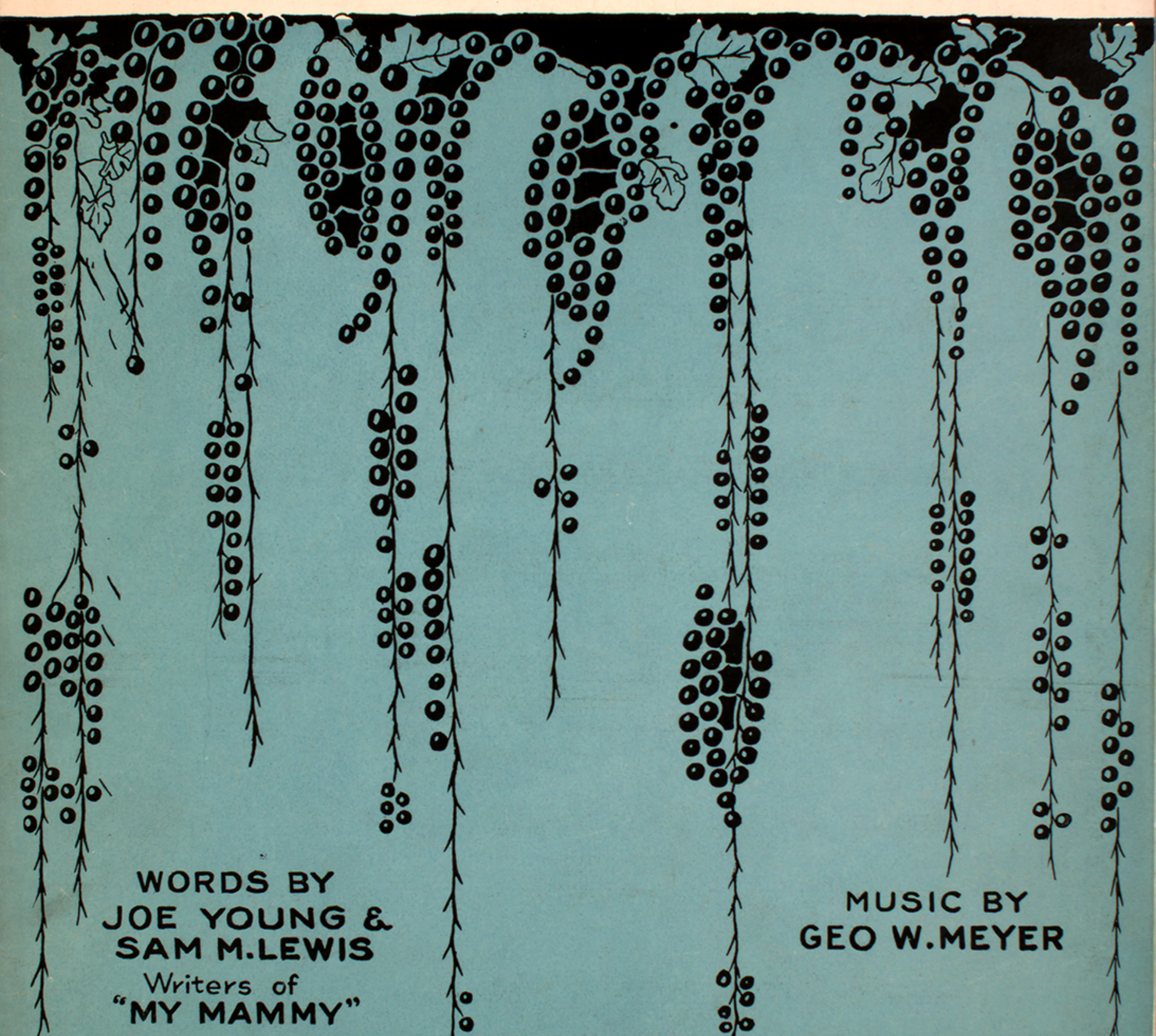


CRY BABY BLUES



WORDS BY
JOE YOUNG &
SAM M. LEWIS

Writers of
"MY MAMMY"

MUSIC BY
GEO. W. MEYER

Irving Berlin, Inc.
MUSIC PUBLISHERS
1587 Broadway New York

PRINTED IN U.S.A.

Words by
SAM LEWIS and
JOE YOUNG

Cry - Baby Blues

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Music by
GEO. W. MEYER

Moderato con moto

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. Dynamics include *f* and *fz*.

Vamp

You're the ba - by I've been call - in' my
You must think your kiss is made out of

The piano accompaniment for the first vocal line features a vamp in the left hand and chords in the right hand. Dynamics include *p* and *fz*.

own gold Oh! me, Oh! my, You're a - bout the mean - est ba - by I've
Oh! me, Oh! my, They wont do you an - y good when you're

The piano accompaniment for the second vocal line includes a triplet in the left hand and chords in the right hand. Dynamics include *p* and *leggiero*.

known And here's just why, When I wan - na kiss -
old And here's just why, When ros - es are red, -

The piano accompaniment for the third vocal line includes a triplet in the left hand and chords in the right hand.

Arranged by
Chas. N. Grant

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you an - swer no — I'll tell you this, — I'm gon - na go — And
 bees hang a - round — When they are dead, — bees can't be found There'll

ba - bies al - ways cry when they're left a - lone. — (You'll get those)
 be no bees a - round when your — love grows cold. —

CHORUS

Cry Ba-by Blues — you're gon-na cry ba - by — Cry Ba-by Blues — just means good

bye ba - by; Sug-ar o' mine, You're so re - fined, — You

wont do this! wont do that! what's on your mind? Cry Ba-by Blues - You're gonna

The first system of music features a vocal line with lyrics: "wont do this! wont do that! what's on your mind? Cry Ba-by Blues - You're gonna". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are several accents (^) and slurs over the piano parts.

die ba - by; Kiss-es you'll lose _ as sweet as pie ba - by;

The second system of music features a vocal line with lyrics: "die ba - by; Kiss-es you'll lose _ as sweet as pie ba - by;". The piano accompaniment continues with two staves, including dynamic markings like *fz* and accents (^).

Ask mos'an-y sweet-ie at the can-dy shop What good is a lol-ly with-out an-y pop? - If

The third system of music features a vocal line with lyrics: "Ask mos'an-y sweet-ie at the can-dy shop What good is a lol-ly with-out an-y pop? - If". The piano accompaniment includes the instruction *leggiero* and various slurs and accents.

I skid-does you're gonna cry Ba-by Those cry Ba-by Blues. Blues. -

The fourth system of music features a vocal line with lyrics: "I skid-does you're gonna cry Ba-by Those cry Ba-by Blues. Blues. -". The piano accompaniment includes dynamic markings like *cresc.* and *sfz*, and first/second endings (1. and 2.).