

You May Hold a Million Girlies in Your Arms

(But There's Only Room For One Down In Your Heart)



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MUSIC BY
FRED. FISCHER

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Moderato

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "When the shadows fall, some-one I re-call, Loved her so, - / When the lights are low, mem'-rie's come and go, Days when you -". The piano accompaniment is on two staves (treble and bass clef) with a piano (p) dynamic. The tempo is marked 'Till Ready'. The music continues with a similar melodic and harmonic structure to the introduction.

The third system contains the next two lines of the vocal melody and piano accompaniment. The vocal line has lyrics: "long a - go; - Love's a fun - ny game, we are all the same, You'll find where - ev - er you / loved me too; - Oth - er girls I've met, but I can't for - get, Your love is last - ing and". The piano accompaniment continues on two staves with a piano (p) dynamic.

The fourth system contains the final two lines of the vocal melody and piano accompaniment. The vocal line has lyrics: "go, - An old sweet-heart is al - ways new, It's strange how she lin - gers with you, - / true, - Af - fec - tion fond can ne - ver die, Tho' we're far a - part, I know why. -". The piano accompaniment concludes on two staves with a piano (p) dynamic.

This composition may also
be had for your Talking
Machine or Player Piano
3449-2

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CHORUS

You may hold a mil - lion girl - ies in your arms. But there's on - ly room for one down in your

heart, — You can al - ways meet quite a few, Who look migh - ty good to you, But there's

on - ly one can give your love a start; Ev - 'ry day brings a

new love, But the old love will ne - ver de - part, — You may hold a mil - lion girl - ies in your

arms, — But there's on - ly room for one down in your heart. — You may heart.