

MISSISSIPPI MOON

The 27th Division Players Present

LET'S BEAT IT

A Musical Farce

*Book by Lieut. William A. Halloran
and Harry Gribble*

Lyrics by Lieut. William A. Halloran

*Music by William Wittman
Burton Hamilton
Sid. Marion
Eric Krebs*

PLAY ME A CLASSICAL JAZZICAL TUNE	.60
WHISPERING MOON	.60
FRISCO FLIP	.60
OLD HINDU NIGHTS	.60
COME ON IN THE WATER'S FINE	.60
IF I HAD MY WAY WITH THE BOYS	.60
YOU HAVE OPENED THE DOOR TO MY HEART	.60

*Jerome H. Remick & Co.
New York Detroit*



SPARKS

MISSISSIPPI MOON

SONG

Lyric and Music by
Lt. WILLIAM A. HALLORAN

Moderato

PIANO

f *tremolo* *f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A tremolo effect is indicated over the right hand in the second measure. The piece ends with two accented chords marked with a triangle (^).

VOICE

They sing of moons a - long with

Vamp *mp* *f* *p*

The vocal line begins with a whole rest, followed by the lyrics "They sing of moons a - long with". The piano accompaniment features a vamp section with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section and a piano (*p*) section. The piano part includes a double bar line and repeat signs.

rag - time tunes_ And I ad - mit that I'm just like the

The vocal line continues with the lyrics "rag - time tunes_ And I ad - mit that I'm just like the". The piano accompaniment continues with a steady bass line and chords.

rest You'll a - gree_ when you hear me_

The vocal line concludes with the lyrics "rest You'll a - gree_ when you hear me_". The piano accompaniment continues with a steady bass line and chords.

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That my moon is bet - ter than the rest—

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "That my moon is bet - ter than the rest—".

Out up - on the Le - vee where the steam - boats roll—

The second system of musical notation. The lyrics are: "Out up - on the Le - vee where the steam - boats roll—".

On the dear old Mis - sis - sip - pi shore I'll let my fan - cy take me I

The third system of musical notation. The lyrics are: "On the dear old Mis - sis - sip - pi shore I'll let my fan - cy take me I".

know that it will make me Hap - py and con - tent - ed as be - fore

The fourth system of musical notation. The lyrics are: "know that it will make me Hap - py and con - tent - ed as be - fore".

CHORUS

Un - der - neath the Mis - sis - sip - pi moon

p-f

All the dark - ies love to sit and spoon

Ban - jos all are strum - ming Dark - ies all are hum - ming

Tunes to make you loon - ey might - y soon

Don't you let this moon dare take you by sur - prise...

If you do you'll have to hide your eyes For this

dear old Mis - sis - sip - pi moon will make you kind of dip - py Dear old

moon - light un - der - neath the Mis - sis - sip - pi moon moon

fz tremolo *ff*