

WHEN
ROSIE RICCOOLA
DO DA Hoola MA Boola

Est. 310



WORDS BY
ANDREW B. STERLING

MUSIC BY
ARTHUR LANGE



STUART BARNES

Andre C
De Texas

JOE MORRIS MUSIC CO - 145 W. 45-1b St. - New York

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When Rosie Ricoola, Do The Hoola Ma Boola

(She's A Hit In Little Italy)

Words by
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Music by
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Piano

Voice.

Ros-ie Ric-cool - a, come a-round-a one day, — Ros-ie Ric-cool - a, come a -
Ros-ie Ric-cool - a, she lay on - a da ground, Ros-ie Ric-cool - a make-a

round-a and say, — Last-a night I went-a to a ca-ba-ret, — a-way up on Broad-
mourn-ful-a sound, — Tell-a Joe da ice - a man to come a-round, — and lift three hun-dred

way. — I see a la-dy do the hool-a ma-boo. — I'm goin' to show that lit-tle
pound. — Nexttime I'm goin' to do the hool-a ma-boo. — I'll do it on da beach at

dance-a to you. — Right on da street I'm goin' to shake-a da feet, — Like they do in Hon-o - lu. —
wai-ki-ki too. — Then when I fall, — I fall-a soft-a dat's all, — Like they do in Hon-o - lu. —

Chorus

When Ros-ie Ric-cool - a do the hul - a ma-bool - a, She dance all a-round - a like-a

big - a da fool - a, She go dis - a way, dat - a way, dis - a way, She look - a just - a

like - a big - a bund - le o' hay; — She make - a da slide - a, She make - a da glide -

a, Then she make - a one - a great - a big - a fall. — She "bust" the side - a walk - a

right in two, — She break her hick - y wick - y wack - y woo. — When Ros-ie Ric-cool - a do the

hool - a ma bool - a, She's a hit in lit - tle It - a - ly When ly

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line, and the piano accompaniment is written below the vocal line. The score is divided into systems, with the lyrics continuing across the systems. The final system includes first and second endings, indicated by the numbers 1 and 2 above the staff.