BLUE DANUBE WALTZES.

7½×

BOSTON:

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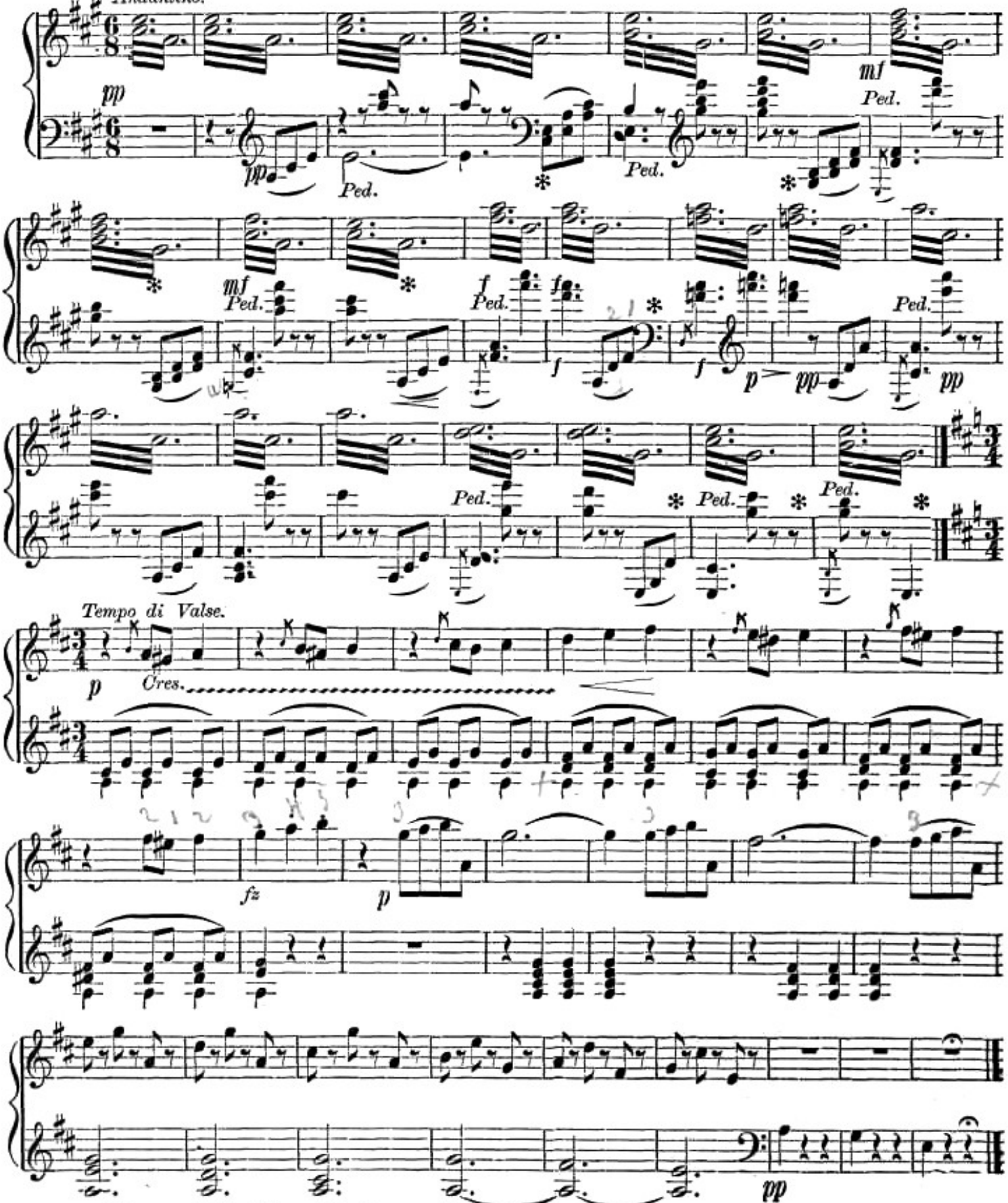
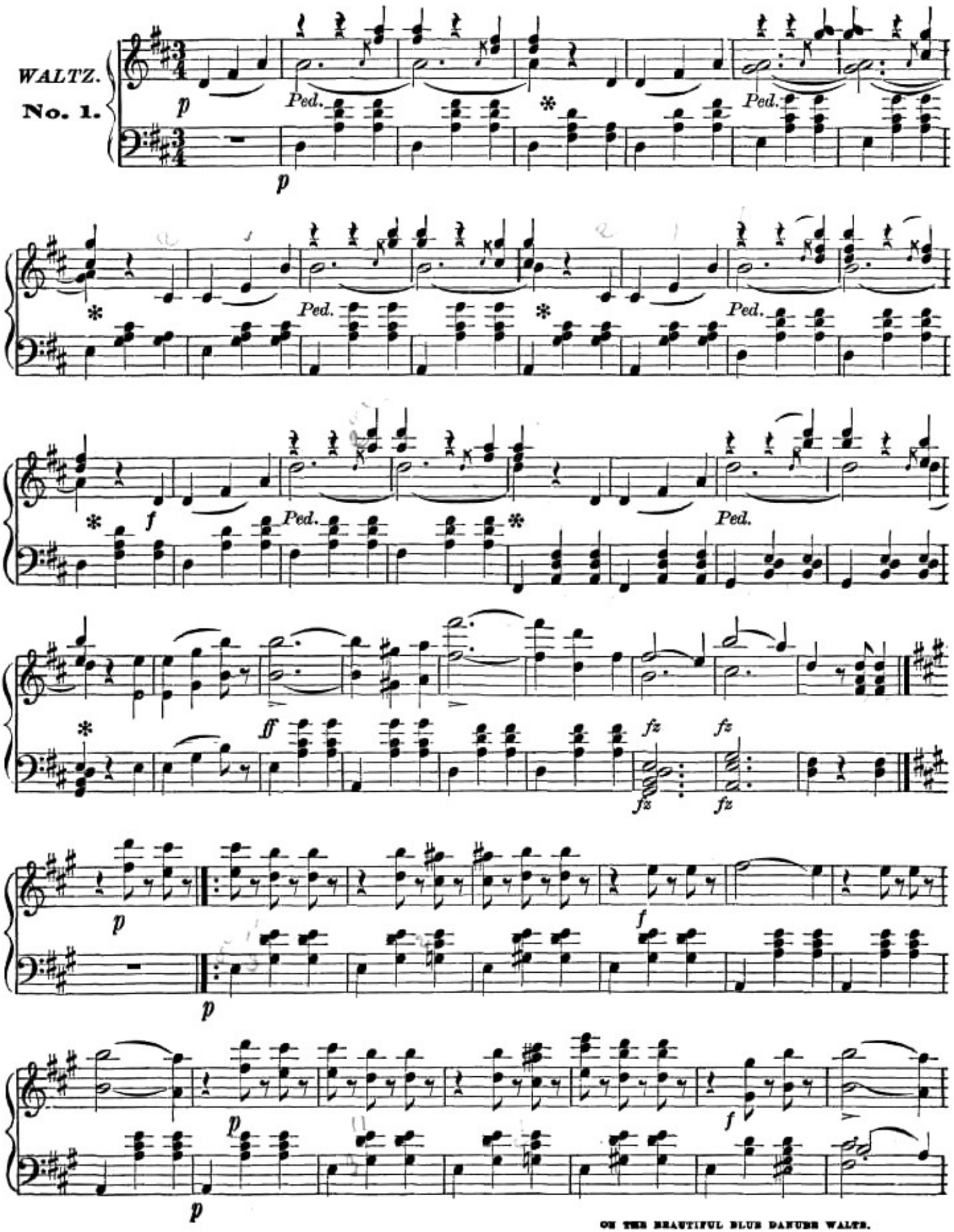
ON THE BEAUTIFUL BLUE DANUBE.

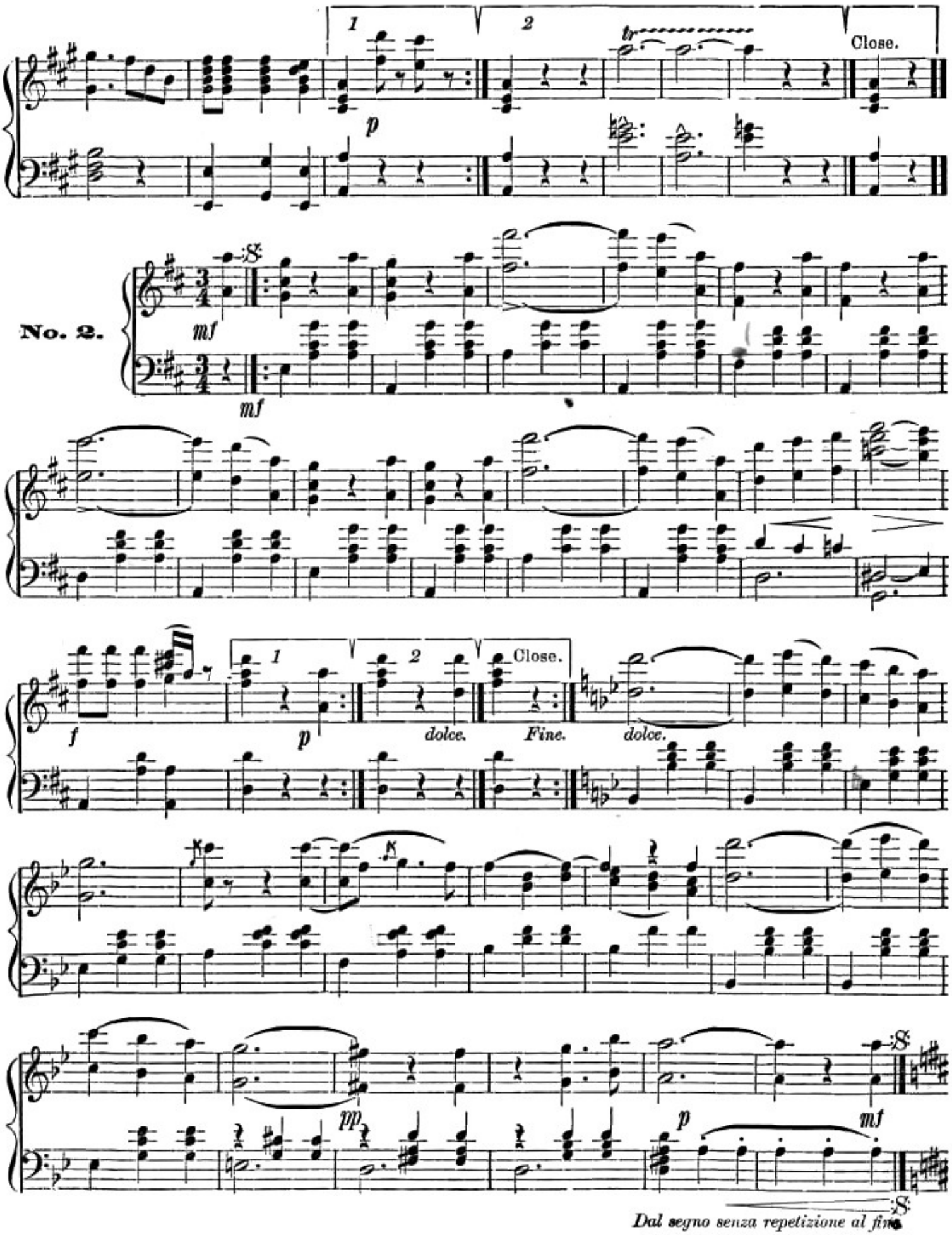
WALTZ.

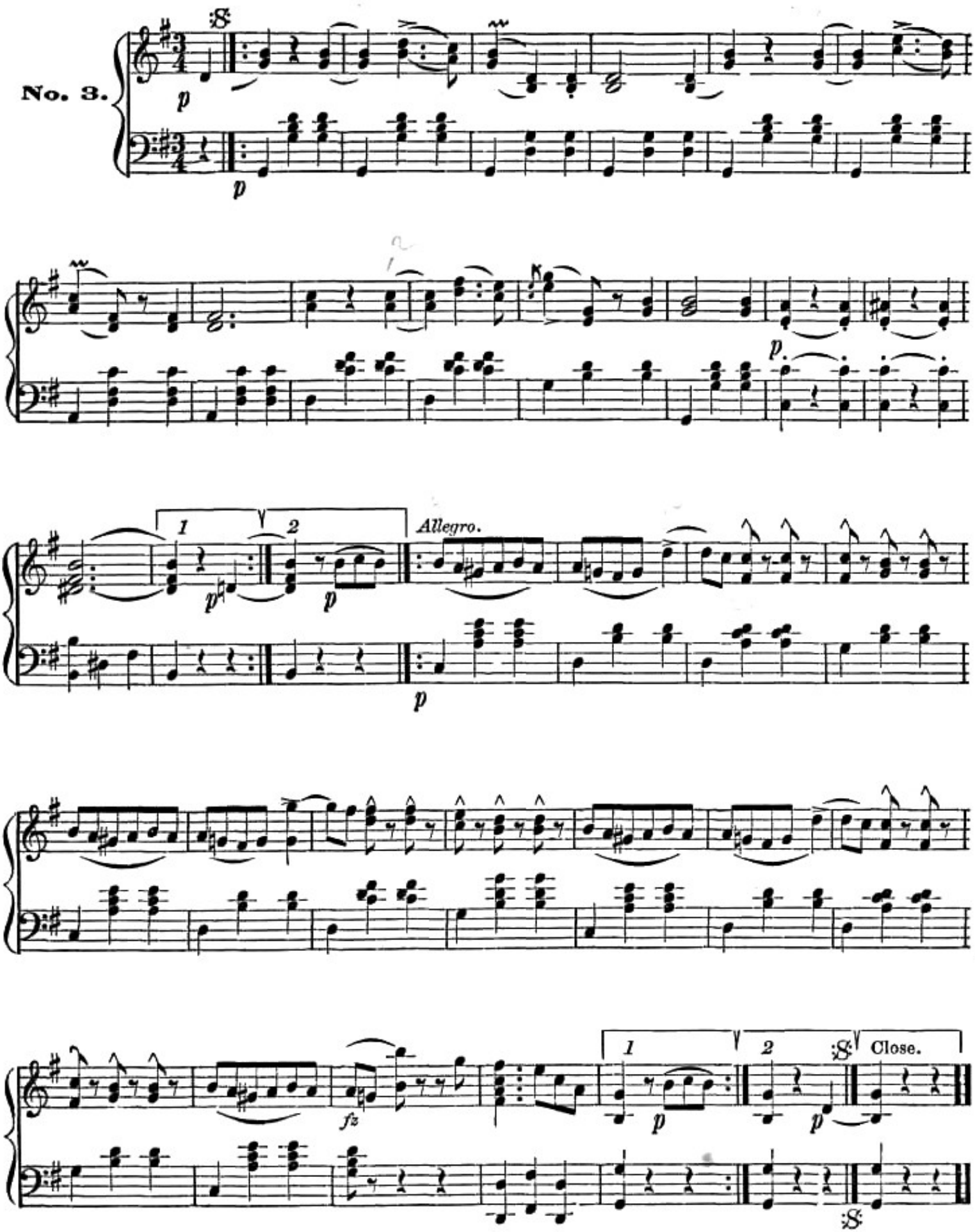
INTRODUCTION.

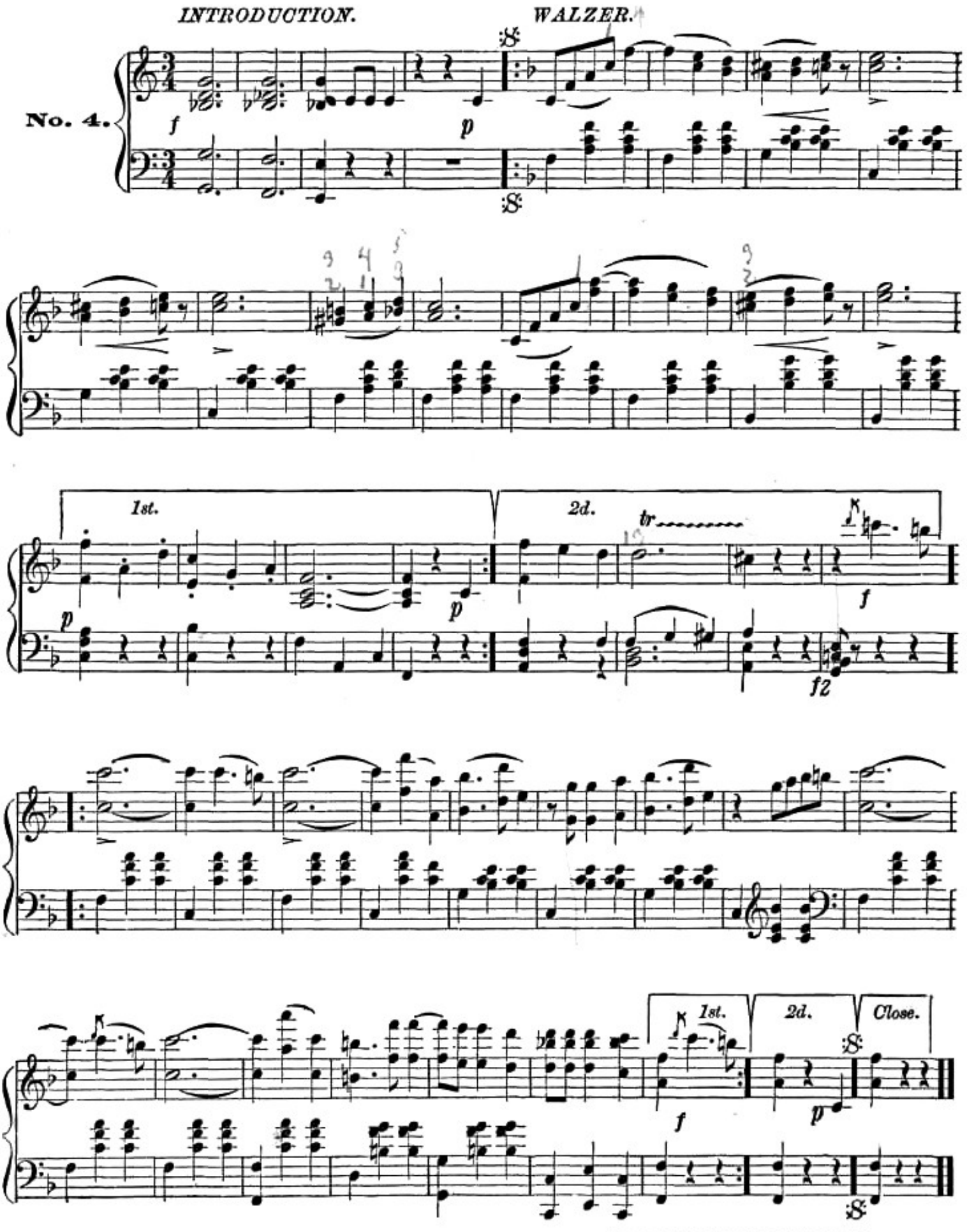
JOHANN STRAUSS, Op. 314.

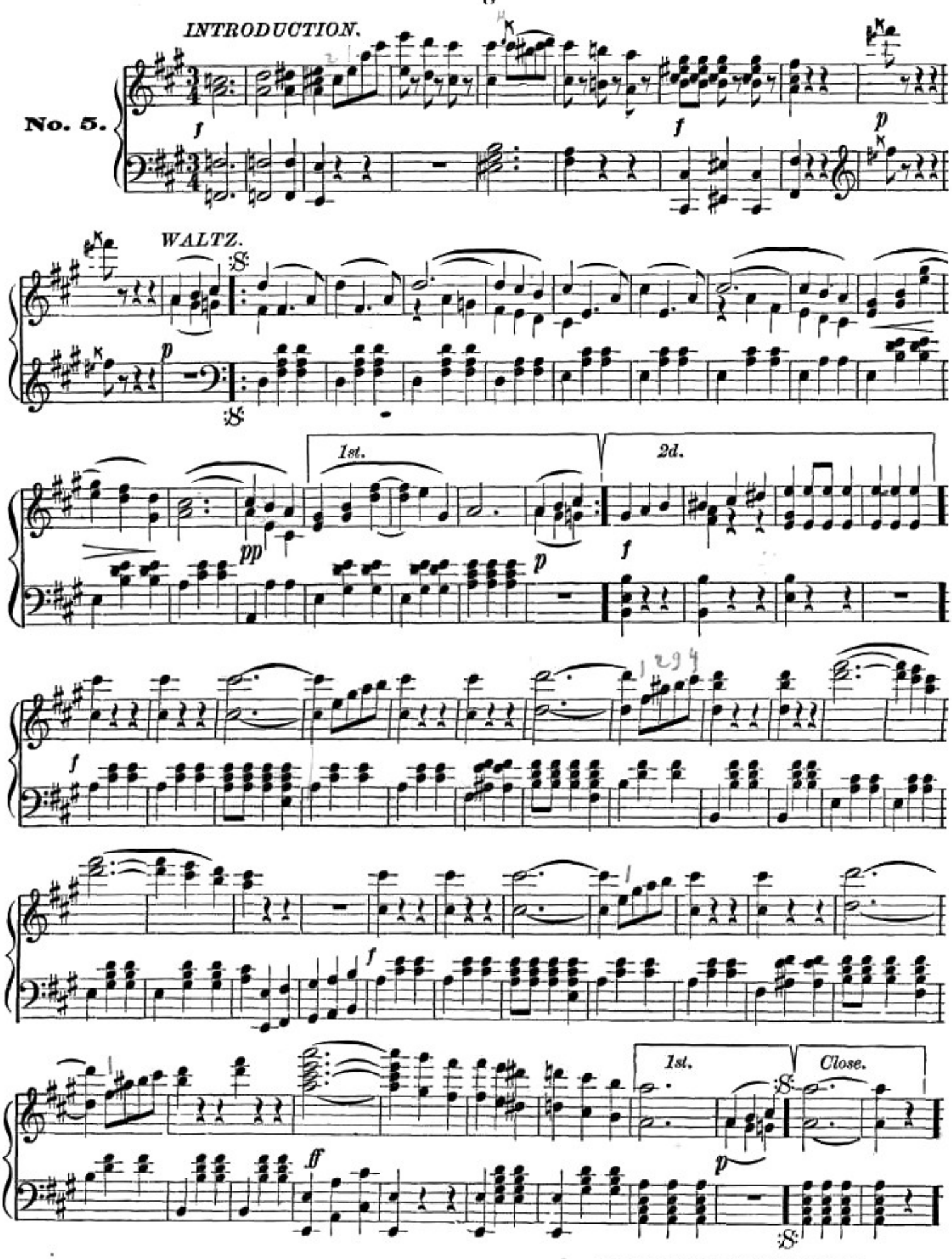


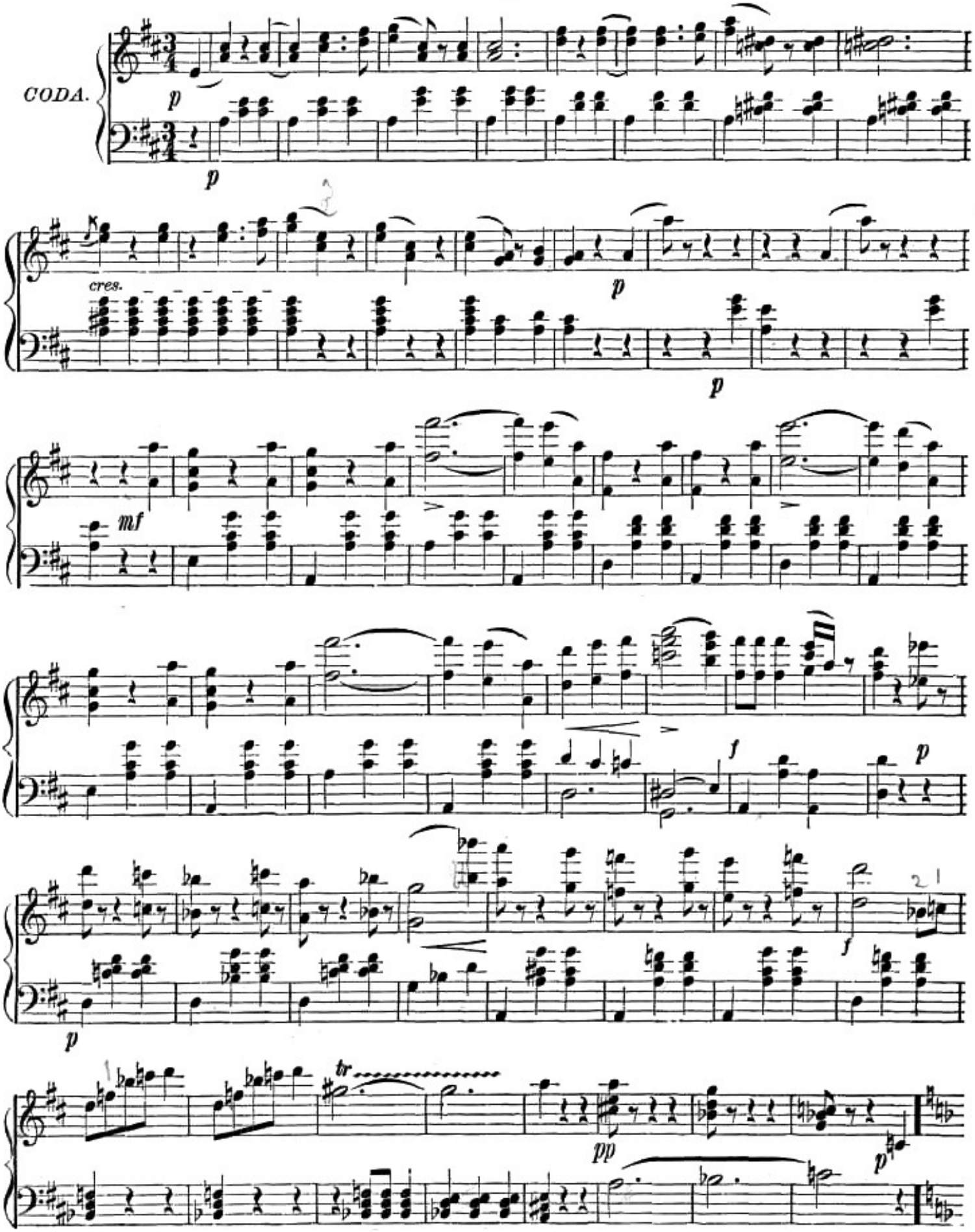

WALTZ.
No. 1.
p
Ped.
f
ff
fz

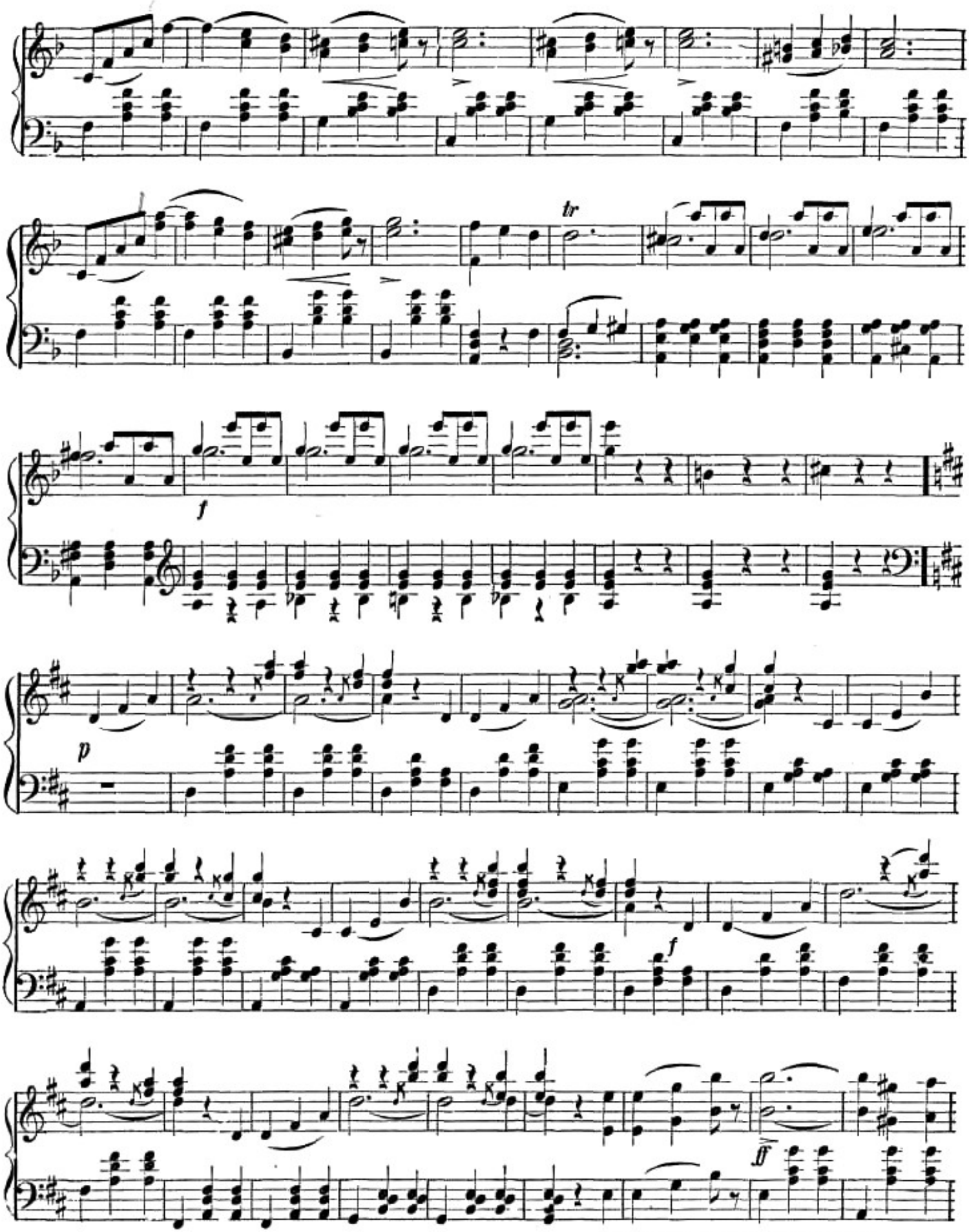

1
2
Close.
p
No. 2.
mf
mf
f
1
2
Close.
p
dolce.
Fine.
dolce.
pp
p
mf
Dal segno senza repetizione al fine.

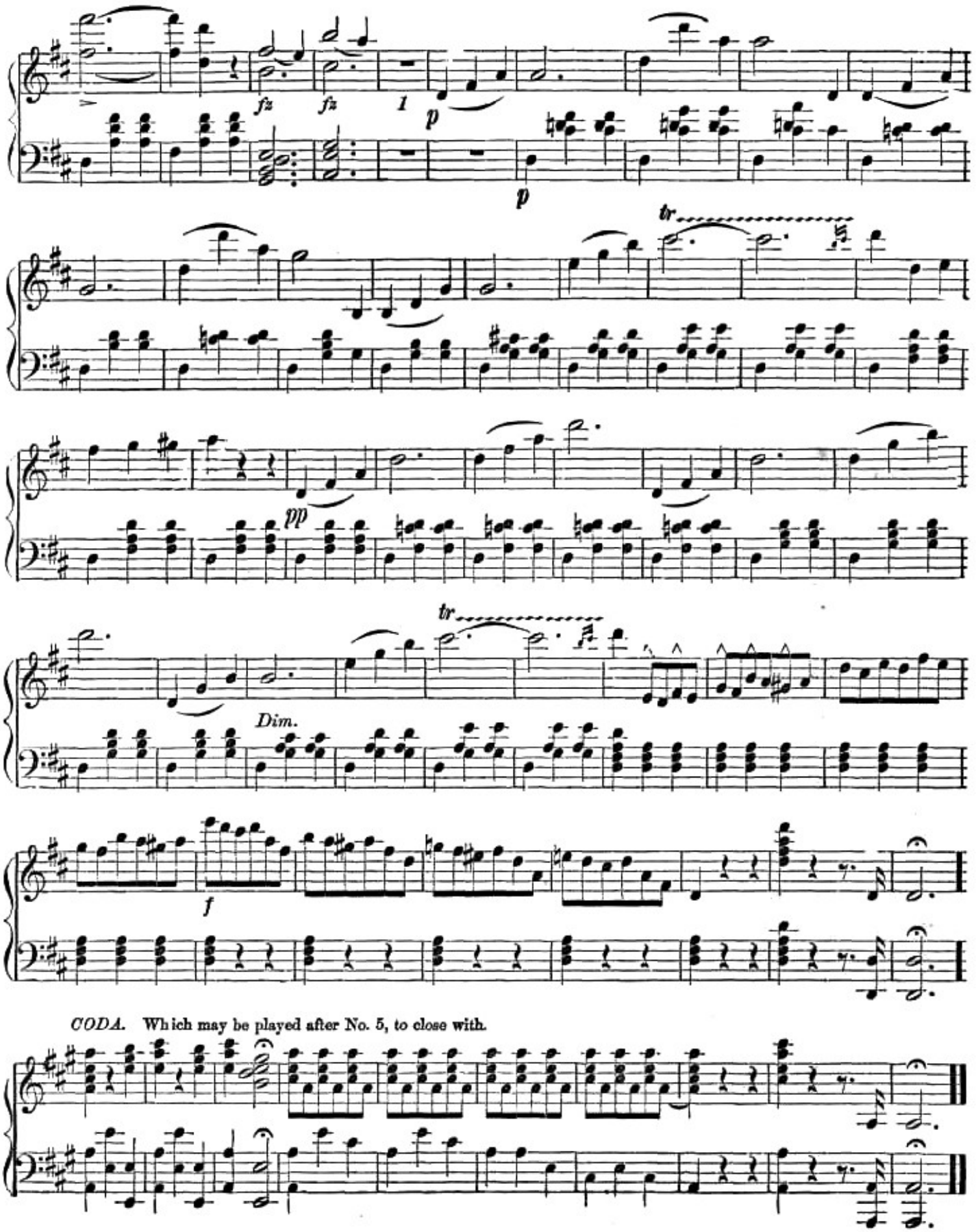

No. 3.
p
p
p.
1
2
p
p
Allegro.
p
fz
1
2
Close.
p
p


INTRODUCTION.
WALZER.
No. 4.
1st.
2d.
Close.
ON THE BEAUTIFUL BLUE DANUBE WALTZ.


INTRODUCTION.
No. 5.
WALTZ.
1st.
2d.
1st.
Close.


CODA.
p
p
cres.
p
p
mf
f
p
p
f
tr
pp
p


tr
f
p
f
ff



CODA. Which may be played after No. 5, to close with.