

SHIMMIE TOWN

F. ZIEGFELD JR'S 13TH ANNUAL PRODUCTION

Ziegfeld Follies 1919

PRODUCED AT THE
NEW AMSTERDAM THEATRE N.Y.

LYRICS BY

GENE BUCK

MUSIC BY

DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal

Good-Bye Sunshine Hello Moon.....	60
Tulip Time.....	60
You're the Finest of them all.....	60
Shim mee Town.....	60
Sweet Sixteen.....	60
My Orchard of Girls.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Shimmee Town

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano

mf

L.H.

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and eighth notes in a 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand (LH) plays a simple bass line with chords, starting with a bass clef. The tempo is marked 'Moderato' and the dynamics are 'mf'.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics 'How de' are written below the vocal line. The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The dynamics are marked 'p'.

The second system continues the vocal and piano accompaniment. The lyrics 'do! How are you, Is there some - thing I can do? To' are written below the vocal line. The piano accompaniment continues with chords and a bass line.

The third system continues the vocal and piano accompaniment. The lyrics 'make your lit - tle heart go pit - a - pat? A ro -' are written below the vocal line. The piano accompaniment continues with chords and a bass line.

-mance, her's a chance Tell me tru - ly, do you dance? Or

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "-mance, her's a chance Tell me tru - ly, do you dance? Or". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

(SHE)
are you kid - ding, play - ing tit for tat. _____ You are

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "(SHE) are you kid - ding, play - ing tit for tat. _____ You are". The piano accompaniment continues with the same rhythmic pattern as the first system.

wrong, come a - long, For the danc - ing I am strong.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "wrong, come a - long, For the danc - ing I am strong.". The piano accompaniment continues with the same rhythmic pattern as the first system.

I will take you down to Shim - mee Town _____ That's im -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "I will take you down to Shim - mee Town _____ That's im -". The piano accompaniment continues with the same rhythmic pattern as the first system.

- mense, you have sense, Hur - ry up and take me hence,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

For I feel just like a danc - ing clown. _____ So

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under the word "clown" and another under "So". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A "Red." marking and an asterisk are present below the piano part.

come a - long, hon - ey let's go _____ I

The third system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under "go" and another under "I". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A "Red." marking and an asterisk are present below the piano part.

feel so fun - ny, I know. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long horizontal line under "know.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A "sfz" marking is present below the piano part.

Refrain

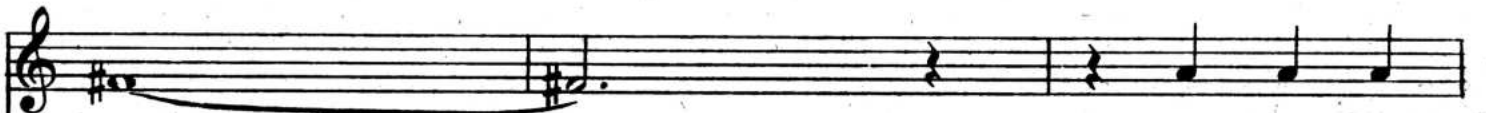
p-f



I want to go to a place I know Called Shim-mee Town



Fol - low the throng, come a - long, It's a town of great re -



- nown

There is a



dance they are do - ing there, Just take a chance for it's new and rare,



Rag - gy move - ments

with im - prov - ments

Just come on

down. _____

Folks that you meet on the street, If you want to make a

hit _____

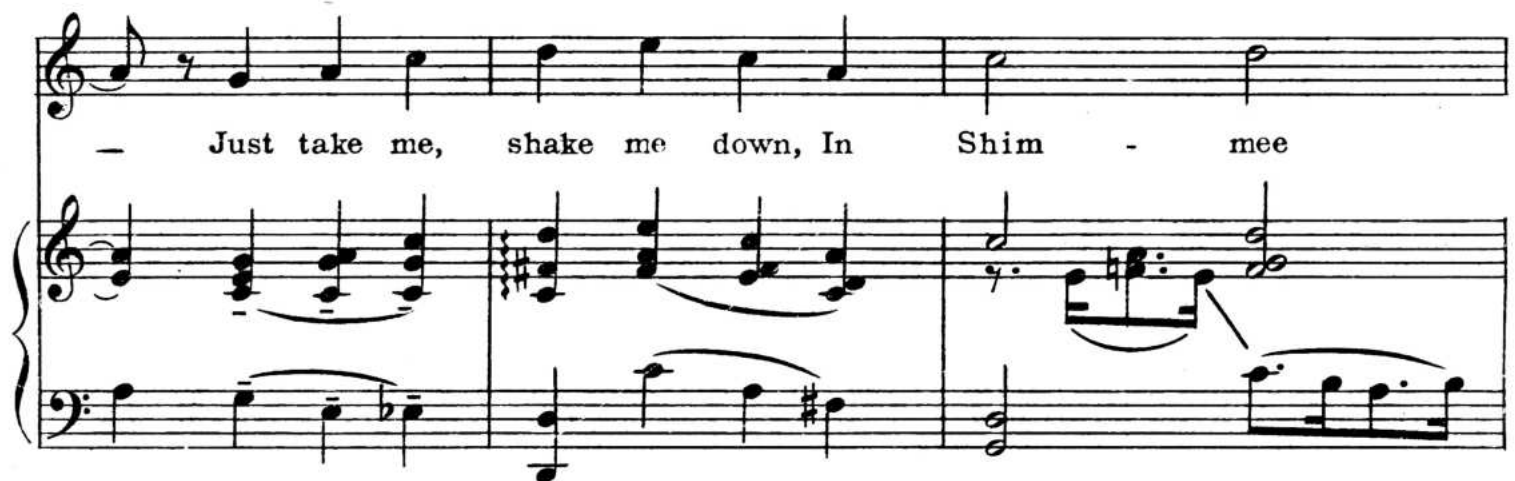
First you must take just a

step, Then you shake a lit - tle bit _____

Ev - 'ry - one there has a won - der - ful time, _____



Just take me, shake me down, In Shim - mee



1
Town. _____



2
Town. _____

sfz

