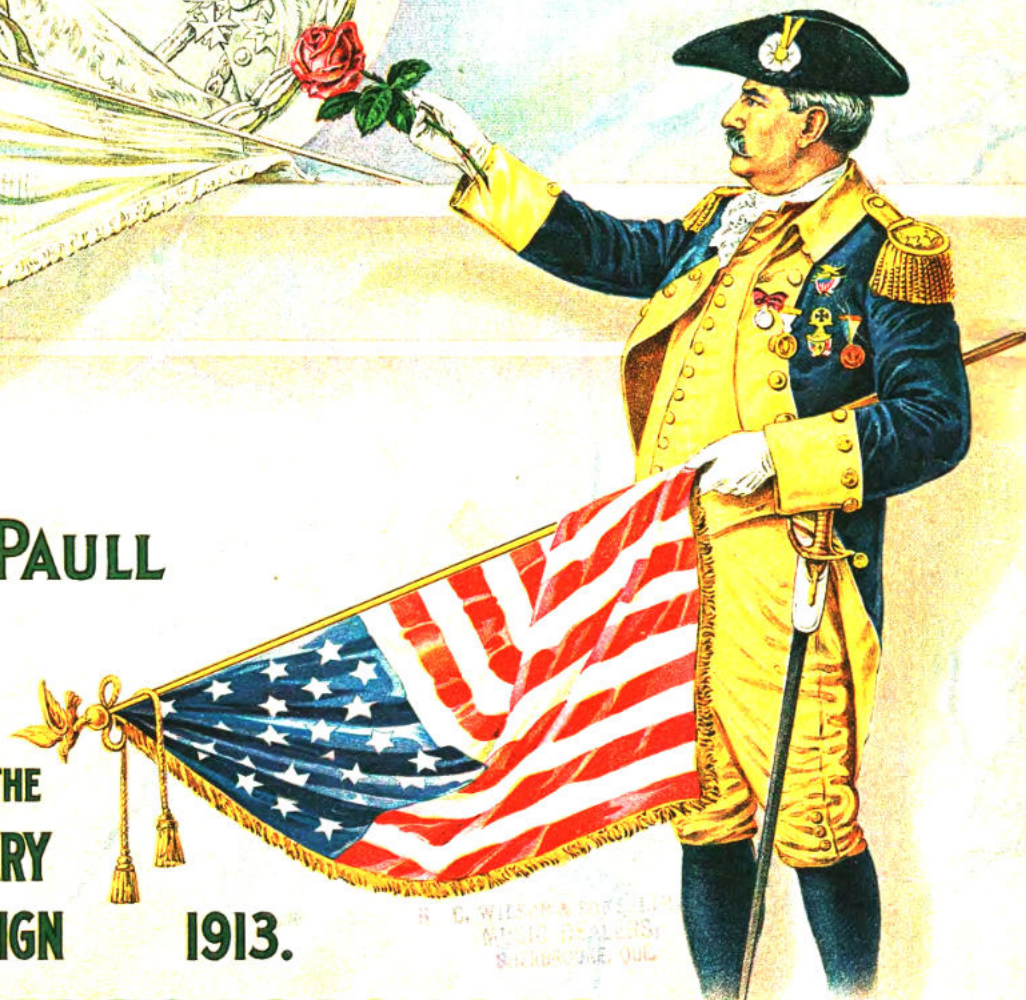
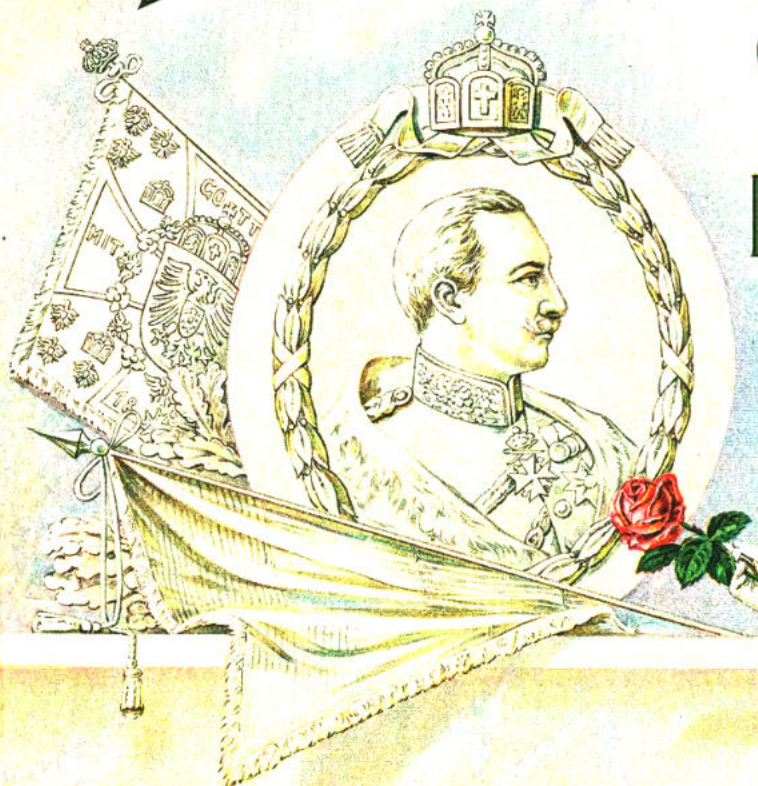


KAISER JUBILEE MARCH

COMPOSED AND DEDICATED
TO HIS MAJESTY
EMPEROR WILLIAM II
OF GERMANY,



BY
MAJOR E.T. PAULL

IN
COMMEMORATION OF THE
25TH ANNIVERSARY
OF HIS REIGN **1913.**

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Kaiser-Jubilee March

Concert March - Two Step

By Major E. T. PAULL

Author of {
Charlotte Race
Midnight Fire Alarm
Burning of Rome
Napoleon's Last Charge

The first system of the musical score consists of two staves, treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a treble clef staff containing a melodic line with accents and slurs. The bass clef staff provides a rhythmic accompaniment. Dynamic markings include *cres* (crescendo), *cra* (crescendo), and *do* (diminuendo).

The second system continues the piece with two staves. The treble clef staff features a melodic line with a *ff* (fortissimo) dynamic marking. The bass clef staff has a *mf* (mezzo-forte) dynamic marking. The music includes various rhythmic patterns and articulation marks.

The third system continues the piece with two staves. The treble clef staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass clef staff has a *mf* (mezzo-forte) dynamic marking. The music includes various rhythmic patterns and articulation marks.

The fourth system continues the piece with two staves. The treble clef staff features a melodic line with a *f* (forte) dynamic marking. The bass clef staff has a *mf* (mezzo-forte) dynamic marking. The music includes various rhythmic patterns and articulation marks.

The fifth system continues the piece with two staves. The treble clef staff features a melodic line with a *fz* (fortissimo) dynamic marking. The bass clef staff has a *fz* (fortissimo) dynamic marking. The music includes various rhythmic patterns and articulation marks.

The sixth system concludes the piece with two staves. The treble clef staff features a melodic line with a *fz* (fortissimo) dynamic marking. The bass clef staff has a *fz* (fortissimo) dynamic marking. The music includes various rhythmic patterns and articulation marks.

ff
basso marcato

Red. * *Red.* * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

* *Red.* * *Red.* * *Red.* *

Red. * *Red.* *

FINE

fz *fz*

TRIO

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The first measure has a dynamic marking of *f*. The final measure has a dynamic marking of *ff* and a *ped.* (pedal) marking. There are also asterisks (*) under the final measure.

Second system of the musical score. It continues the grand staff notation. Dynamic markings include *ffz* and *f*. There are *ped.* markings and asterisks (*) under the first and second measures.

Third system of the musical score. Dynamic markings include *ffz*, *fz*, and *ffz*. There are *ped.* markings and asterisks (*) under the second, third, and fourth measures.

Fourth system of the musical score. Dynamic markings include *ffz* and *cresc.* There are *ped.* markings and asterisks (*) under the first, second, and third measures.

Fifth system of the musical score. Dynamic markings include *fff*. There are *ped.* markings and asterisks (*) under the first, second, third, fourth, fifth, sixth, and seventh measures.

* Ped. * Ped. * Ped. *

Ped. * Ped. Ped. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. Ped. Ped. *

Ped. * Ped. Ped. Ped. Ped. Ped. *

fz

D. C.
al FINE