

OPERATIC EDITION

JOIN OUR JUBILEE

SONG
As Sung in
SAM BERNARD'S
Production
"ALL FOR THE LADIES"

6

WORDS BY
JEAN HAVEZ
MUSIC BY
GEORGE BOTSFORD

JEROME H. REMICK & CO. New York Detroit

Join Our Jubilee

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Lyric by
JEAN HAVEZ

Music by
GEORGE BOTSFORD

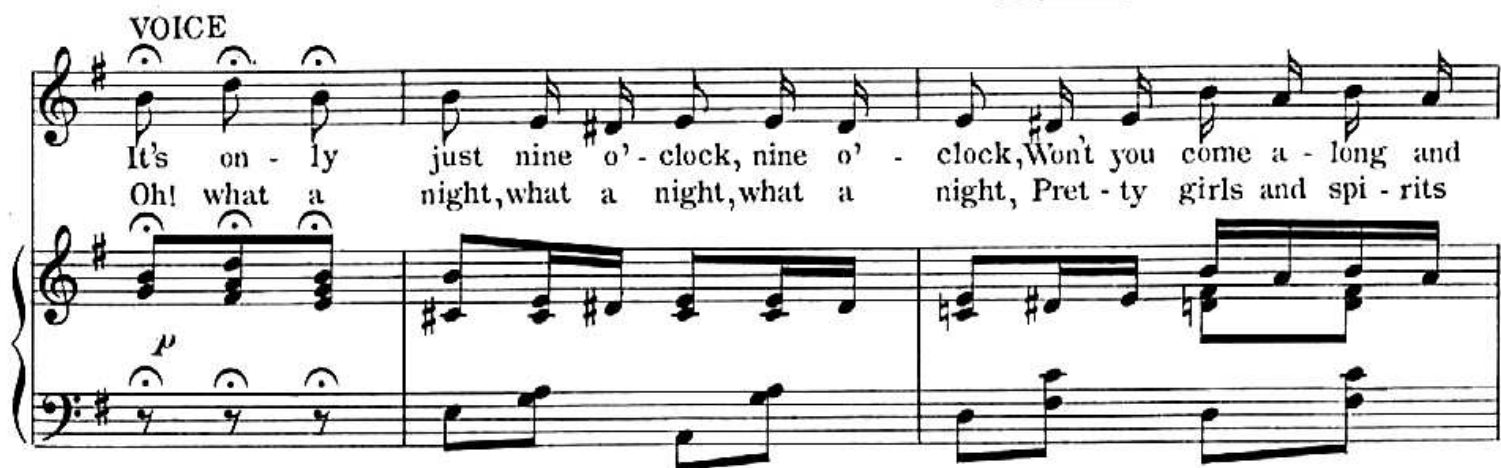
Moderato

PIANO



VOICE

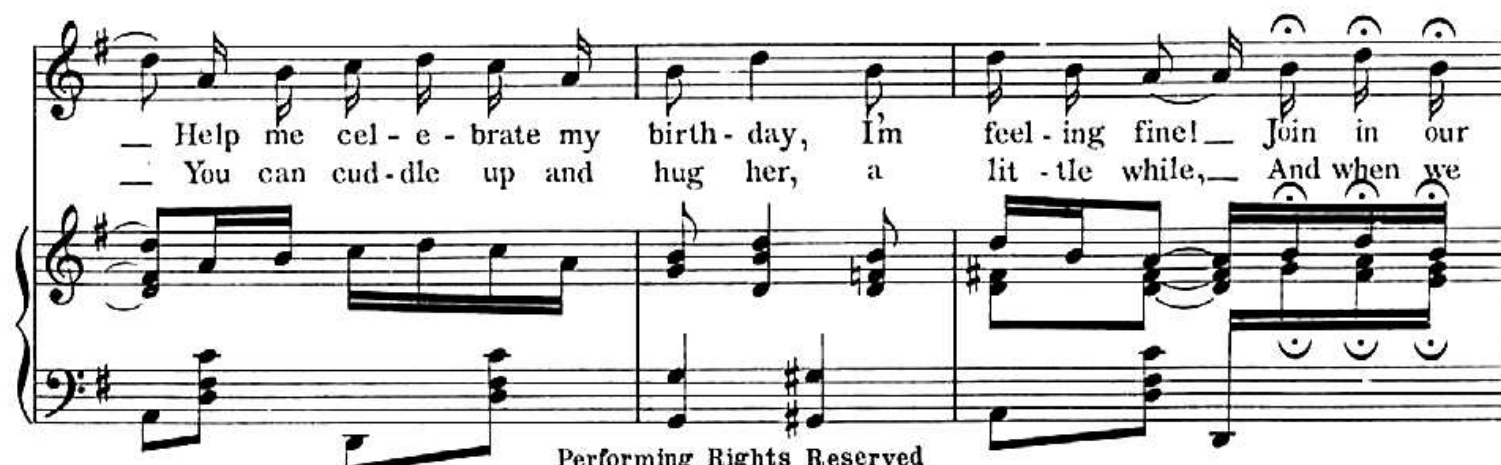
It's on - ly just nine o' - clock, nine o' - clock, Won't you come a - long and
Oh! what a night, what a night, what a night, Pret - ty girls and spi - rits



walk down the block, down the block? Won't you come and get in line, hon - ey mine? —
bright, what a sight, what a sight; Ev - 'ry girl - ie with a smile, it's a style, —



— Help me cel - e - brate my birth - day, I'm feel - ing fine! — Join in our
— You can cud - dle up and hug her, a lit - tle while, — And when we



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song, sing it loud, sing it loud! Ev - 'ry fel - low's got his
dance, let us sway, let us sway, Ev - 'ry - bod - y knows the

gal, in the crowd, in the crowd, We're as hap - py as can
way, lov - in' way, lov - in' way, Hon - ey, both of us are

be, Don't you see, We're on a jub - i - lee!
free, You and me, We're on a jub - i - lee!

CHORUS

Come, let's all be rol - lick-ing! Come let's all be fro - lick-ing! Down where

p-f

lights are shin - ing, win - ing, din - ing, Not a one pin - ing! Come, let's be con - vi - vi - al,

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "lights are shin - ing, win - ing, din - ing, Not a one pin - ing! Come, let's be con - vi - vi - al,". The piano part includes various chords and melodic lines, with some notes marked with accents.

All our cares are tri - vi - al, Ev - 'ry - bod - y's read - y for a

The second system continues the melody and accompaniment. The lyrics are: "All our cares are tri - vi - al, Ev - 'ry - bod - y's read - y for a". The piano part features a steady accompaniment with some chordal textures.

jol - ly lit - tle toot, Tax - i - cab is wait - ing, won't you come on? Shoot! Stick a - round and

The third system continues the melody and accompaniment. The lyrics are: "jol - ly lit - tle toot, Tax - i - cab is wait - ing, won't you come on? Shoot! Stick a - round and". The piano part includes a rhythmic accompaniment with some melodic lines.

join our Ju - bi - leel leel

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "join our Ju - bi - leel leel". The first ending leads back to the beginning, and the second ending leads to a final cadence. The piano part includes a rhythmic accompaniment with some melodic lines.