

# Dancing Fool



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# Dancing Fool

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Moderato

Piano

*ff*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

Voice

*Till Ready*

Oh! list - en to that mel - o - dy,  
You are my dance af - fin - i - ty,

*p*

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand, with a dynamic marking of *p*.

Your danc - ing eyes are tempt - ing me; The band ought to  
We move in per - fect har - mo - ny; And while we

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand.

play on for - ev - er, While we two are danc - ing to - geth - er.  
step to the me - tre, I ask you "what could be sweet - er?"

*pp*

The piano accompaniment for the third vocal line features a steady bass line and chords in the right hand, with a dynamic marking of *pp*.

My heart just seems to syn - co - pate, I know I've met my danc - ing fate; A  
'Tho' I have danced with man - y more, It nev - er seemed like this be - fore; And

The piano accompaniment for the fourth vocal line features a steady bass line and chords in the right hand.

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feel - ing new, Thrills me thru, Can't re - sist, I must dance with you.  
soon we'll ride, Side by side, A danc - ing fool with his danc - ing bride.

Chorus

Come on and dance, I feel so hap - py; Come on and dance,

We'll make it snap - py! Now don't re - fuse, My sweet and pret - ty;

Oh! Oh! Come on, let's go! — So put your feet,

With me in mo - tion; We'll roll a - long, Just like the o - cean;

'Cause in my head, I've got a no-tion, You'll mar-ry a danc - ing fool.

(b) *fz*

(Patter)  
Come and cud - dle up — and I'll whis - per some - thing to

you. I've a feel - ing that — I'm

fall - ing, hon - ey, for you. Say the

word and soon — we'll have a won - der - ful hon - ey - moon. —

*D.S.*

*Back To Chorus*