

MY VISION IN VERMILLION

Lyric by ALFRED BRYAN

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Shubert present

Eddie Cantor

in

Make It Snappy



BLOSSOM TIME	.60
MY VISION IN VERMILLION	.60
I'M WILD ABOUT WILD MEN	.60
HOOCH RYTHM	.60
JAZZA PAINTED JAZZA-MA-RENOS	.60
DOING THE EDDIE CANTOR	.60
DESERT ROSE	.60
MY FRAGONARD GIRL	.60

Book and Lyrics by
Harold Atteridge
 Additional Lyrics by
Alfred Bryan
 Melodies by
Jean Schwartz

STARMER



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MY VISION IN VERMILLION

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Lyric by
ALFRED BRYAN

Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

PIANO

mf

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand provides a steady accompaniment with chords and eighth notes.

VOICE

Like a but-ter-fly so o-pal-es-cent

p *f*

The piano accompaniment for the first vocal line features a complex texture with chords and triplets in both hands.

Just a but-ter-fly on gold-en wing

p

The piano accompaniment for the second vocal line continues with chords and triplets, maintaining the musical texture.

Flit-ting as it goes so ef-fer-ves-cent

f

The piano accompaniment for the third vocal line concludes with chords and triplets, ending on a final chord.

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MADE IN U.S.A.

Frail as an-y rose - bud whis-per - ing _____ My

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Frail as an-y rose - bud whis-per - ing _____ My". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A dynamic marking of *p* is present in the piano part.

CHORUS
vi - sion in ver - mil - lion _____ My one girl

The second system is the beginning of the chorus. The vocal line starts with a repeat sign and contains the lyrics "vi - sion in ver - mil - lion _____ My one girl". The piano accompaniment features a more active right hand with triplets and a steady bass line. Dynamic markings include *p-f*, *ff*, and *p*.

in a mil - lion _____ My but - ter - fly pa -

The third system continues the chorus with the lyrics "in a mil - lion _____ My but - ter - fly pa -". The piano accompaniment maintains its rhythmic pattern with triplets in the right hand.

-pil - lion _____ You're worth a hun - dred mil - lion _____

The fourth system concludes the chorus with the lyrics "-pil - lion _____ You're worth a hun - dred mil - lion _____". The piano accompaniment continues with triplets and various dynamic markings like *ff* and *p*.

How you daz-zle my eyes I fill with sur-

-prise my soul to you cries My

pink and white cas - til - lian my gay pa-

-pil - lion you're my vi - sion in ver - mil - lion My