

NOBODY BUT YOU

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES

NEW SUMMER EDITION

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
**LOUIS A. HIRSCH
DAVE STAMPER**

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
My Rambler Rose
List'ning On Some Radio
Weaving Of My Dreams
It's Getting Dark On Old Broadway
Pep It Up
Some Sweet Day
Throw Me A Kiss
Nobody But You

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Nobody But You

Words by
GENE BUCK

Music by
LOUIS A. HIRSCH
& DAVE STAMPER

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The dynamics start at *mf*. The piece concludes with a *rall.* (rallentando) marking and an *L.H.* (Left Hand) instruction.

p con moto

There's a cer - tain some - thing, dear, that wor - ries me,

con moto

I ad - mit, I real - ly care for you.

I will tell you one thing,

Hon - ey, can't you see — I'm for you, no mat - ter what you

do. Tho' you've heard that same speech made be - fore,

Ad. *

You're the on - ly one that I a - dore; There's

rall.

Refrain
Slow but rhythmically

no bod - y but you,

pp-mf

(Sustain melody with pedal)

I can swear that there's no bod - y but

pp-mf

8va

you, No one ev - er could be

8va.....

This system contains the first two staves of music. The vocal line starts with a half note 'you,' followed by a quarter note rest, then a quarter note 'No', an eighth note 'one', an eighth note 'ev - er', a quarter note 'could', and a half note 'be'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. There are triplets in the piano part and a '2.' marking above the vocal line.

like you to me Of all I've known you

8va.....

rall.

This system contains the next two staves. The vocal line continues with a quarter note 'like', a quarter note 'you', a quarter note 'to', a quarter note 'me', a quarter note rest, a quarter note 'Of', an eighth note 'all', an eighth note 'I've', a quarter note 'known', and a half note 'you'. The piano accompaniment continues with similar patterns, including triplets and a '2.' marking above the vocal line.

stand a - lone, I love you so; There's no

a tempo

a tempo

rall.

sf

This system contains the third and fourth staves. The vocal line has a quarter note 'stand', a quarter note 'a - lone,', a quarter note 'I', a quarter note 'love', a quarter note 'you', a quarter note 'so;', a quarter note 'There's', and a half note 'no'. The piano accompaniment includes a key signature change to B-flat major (two flats) and features a '2.' marking above the vocal line.

bod - y but you And I want you to

This system contains the fifth and sixth staves. The vocal line has a quarter note 'bod - y', a quarter note 'but', a quarter note 'you', a quarter note rest, a quarter note 'And', a quarter note 'I', a quarter note 'want', a quarter note 'you', and a half note 'to'. The piano accompaniment continues with triplets and a '2.' marking above the vocal line.

know _____ I will go through _____ If you'll just name the

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long note for the word "know", followed by "I will go through" and "If you'll just name the". The piano accompaniment includes triplets and a *8va* (octave) marking.

time, _____ That day su - blime, _____

The second system continues the vocal line with "time," and "That day su - blime,". The piano accompaniment features a *8va* marking and continues with complex rhythmic patterns.

Sweet bells will chime For no - bod - y but

The third system contains the vocal line "Sweet bells will chime For no - bod - y but". The piano accompaniment includes a *8va* marking and a *rall.* (rallentando) instruction.

you! There's you!

The fourth system concludes with the vocal line "you! There's you!". The piano accompaniment includes a first ending bracket labeled "1", a *rit.* (ritardando) instruction, and a *pp* (pianissimo) dynamic marking.