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THE GLADIATOR MARCH.

SOUSA.

PIANO.

CORNET SOLO.

The musical score is written for piano and features a cornet solo. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four systems. The first system begins with a 'CORNET SOLO.' marking. The piano accompaniment consists of chords and single notes. The second system includes a forte (f) marking. The third system includes a fortissimo (ff) marking and a first ending (1.) and second ending (2.) section. The fourth system concludes the piece with a double bar line and a repeat sign.

The first system of musical notation features a melody in the upper staff and piano accompaniment in the lower staves. The melody includes a first ending (1.) and a second ending (2.). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is common time.

TRIO.

The Trio section begins with a piano (*p*) dynamic. It features a melody in the upper staff and piano accompaniment in the lower staves. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is common time.

The second system of musical notation continues the melody and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is common time.

The third system of musical notation includes a first ending (1.) and a second ending (2.). The piano accompaniment features a *ff* (fortissimo) dynamic marking. The key signature has two flats, and the time signature is common time.

This musical score is for the third section of 'The Gladiator March'. It is written for a piano and features a melody in the right hand and a complex accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four systems. The first system shows the initial melodic and harmonic material. The second system includes dynamic markings of *ff* (fortissimo) and the tempo instruction *grandioso*. The third system continues the melodic and harmonic development. The fourth system concludes with two first endings, labeled '1.' and '2.', which lead to different endings of the section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.