

Swanee Babe



WORDS BY
JACK DRISLANE
MUSIC BY
DICK RICHARDS

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Music by
DICK RICHARDS.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Near the Swan-ee Shore by a There they bill and coo for their". The piano part includes a 'p' (piano) dynamic marking.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "cab - in door, There's a hap - py dar - key lad, And his hearts are true, While the cab - in lights burn low, And the". The piano part includes a 'p' (piano) dynamic marking.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

ban - jo rings as he sits and sings, For his heart is feel - ing
stars shine bright while the pale moon - light, Lends its rays of sil - v'ry

glad, — From the cot - ton hills comes a voice that thrills, It's his
glow, — As they hug and kiss, filled with joy and bliss, Watched by

hon - ey gal's re - turn, — And from far a - way she can
wise old Mis - ter Moon, — You can hear this song as they

hear him say, Hon - ey mine, for you I yearn. —
stroll a - long, When this dar - key starts to spoon. —

pp

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Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

I want no bam - boo treesha - dy, I want no shel - ter - ing palms, —

I want my sug - ar plum la - dy, Cud - dled in my arms; —

Ask the ' moon, please, not to shine, While I tell you, ba - by mine,

That I'll love you all the time, My lit - tle Swan - ee babe. — babe. —

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