

UNDER THE DOUBLE EAGLE

March WAGNER

No. 2136

TRANSCRIBED CLASSICS OF LASTING APPEAL

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A-4



SHEET MUSIC

CENTURY MUSIC PUBLISHING CO., 235 WEST 40th STREET, NEW YORK

Gordon V. Thompson Ltd., Canadian Agents, 193 Yonge St., Toronto—Keith Prowse, Ltd., British Agents, London.



Under The Double Eagle

March or Two-Step

J. F. WAGNER
arr. by V. Crocker.

Tempo di Marcia

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance markings such as *f*, *sf*, *ff*, and *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include accents and hairpins. The piece begins with a tempo marking of "Tempo di Marcia".



4/2 4/2 4/2 4/2

sf *mf*

4 2 3 4

5 2 5 1 5 2

1. 4/2 2.

sf *mf*

Il basso marcato

sf *mf*

2 3

sf *mf*

2 3

1. 2.

sf *mf*

Fine

TRIO

2/4 2/4

p *mf*

4 2 2 4

System 1: Treble clef contains a melodic line with a slur over measures 1-4 and a fermata over measure 4. Fingering numbers 3, 2, 2, and 4 are present. Bass clef contains a rhythmic accompaniment of eighth notes. A sharp sign (♯) is written above the bass clef in measure 2.

System 2: Treble clef contains a melodic line with a slur over measures 1-4 and a fermata over measure 4. Fingering numbers 5, 3, 3, 3, 2 are present. Bass clef contains a rhythmic accompaniment of eighth notes.

System 3: Treble clef contains a melodic line with a slur over measures 1-4 and a fermata over measure 4. Fingering numbers 2, 5, 3, 4, 2, 2, 1, 4, 2 are present. Bass clef contains a rhythmic accompaniment of eighth notes with vertical strokes (v) under some notes.

System 4: Treble clef contains a melodic line with a slur over measures 1-4 and a fermata over measure 4. Fingering numbers 3, 2, 3 are present. Bass clef contains a rhythmic accompaniment of eighth notes. A sharp sign (♯) is written above the bass clef in measure 3.

System 5: Treble clef contains a melodic line with a slur over measures 1-4 and a fermata over measure 4. Fingering numbers 4, 3 are present. Bass clef contains a rhythmic accompaniment of eighth notes. A fortissimo (ff) dynamic marking is present in measure 1.

System 6: Treble clef contains a melodic line with a slur over measures 1-4 and a fermata over measure 4. Fingering numbers 2, 1, 4, 2 are present. Bass clef contains a rhythmic accompaniment of eighth notes. The system concludes with a first ending (1.) and a second ending (2.) leading to the instruction "D. C. al Fine."