

Typical Topical Tunes

D7636
958

Harry Carroll & William A. Sheer
present

Oh Look!

*A Musical Comedy by
James Montgomery
with
HARRY FOX*



*Music by
Harry Carroll
Lyrics by
Joseph McCarthy*

I'M ALWAYS CHASING RAINBOWS.....	60
TYPICAL TOPICAL TUNES.....	60
A KISS FOR CINDERELLA.....	60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	60
WE WILL LIVE FOR LOVE AND LOVE ALONE.....	60
IT'S A LONG WAY TO TIFFAN 'S.....	60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	60

As Produced at the Vanderbilt Theatre, New York

MC CARTHY & FISHER INC.
MUSIC PUBLISHERS
148 W. 45TH St. NEW YORK

André C.
de
Takacc
T



Typical Topical Tunes

Lyrics by
JOSEPH Mc CARTHY

Music by
HARRY CARROLL

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

All plays with pret - ty mus - ic now - a - days are

The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment features a *dolce mp* (dolce mezzo-piano) section with a slur, followed by a *mp* (mezzo-piano) section with a *v* (accents) marking.

typ - i - cal re - views, They pick, take and choose _____

The vocal line continues with a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

An - y lit - tle bit they care to use, _____ All sorts of

The vocal line concludes with a melodic phrase. The piano accompaniment features a *v* (accents) marking and a triplet of eighth notes in the right hand.

meth - ods to be com - i - cal to drive a - way the

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "meth - ods to be com - i - cal to drive a - way the". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with chords and eighth notes.

blues, The oth - ers take their lit - tle bits I'll

The second system continues the vocal line with the lyrics "blues, The oth - ers take their lit - tle bits I'll". The piano accompaniment includes a triplet of eighth notes in the right hand and a descending eighth-note line in the left hand.

use my wits and steal their hits, And call it my re-view of re - views.

The third system continues the vocal line with the lyrics "use my wits and steal their hits, And call it my re-view of re - views.". The piano accompaniment features a steady eighth-note accompaniment in both hands.

CHORUS (Tick - le ick - le tick - le toe)

We - must have a typ-i - cal top - i - cal tune in ev - 'ry

The chorus section begins with the word "CHORUS" and a key signature change to one sharp (F#). The lyrics are "We - must have a typ-i - cal top - i - cal tune in ev - 'ry". The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic section. The right hand has a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords.

show, _____ Pret-ty tunes 'll make 'em go. _____ You know there's

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

"Sweet-hearts" in "May-time;" _____ Ve - ry sim - ple and plain, — _____ And

The second system continues the musical piece. The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

look what "Sir - ens" did for "Leave it to Jane" _____ That shows we

The third system shows the vocal line with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the right hand.

must have a tin - gley jin - le to croon, "Till the Cows come home;" _____ Like

The fourth system concludes the piece. The vocal line starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment features a final cadence with a dynamic marking of *pp* (pianissimo) in the right hand.

"Mel-o-dy land" from the Hip-po - drome,"

quasi marcato

Span-ish Fan-dan - goes from the "Land of joy,"— Pret-ty pit-ty pat-ters from the

show "Oh Boy" — We must have a typ - i - cal top - i - cal

1.
 2.
 tune. — We — tune. —