

POPULAR EDITION

IM GLAD YOU'RE SORRY

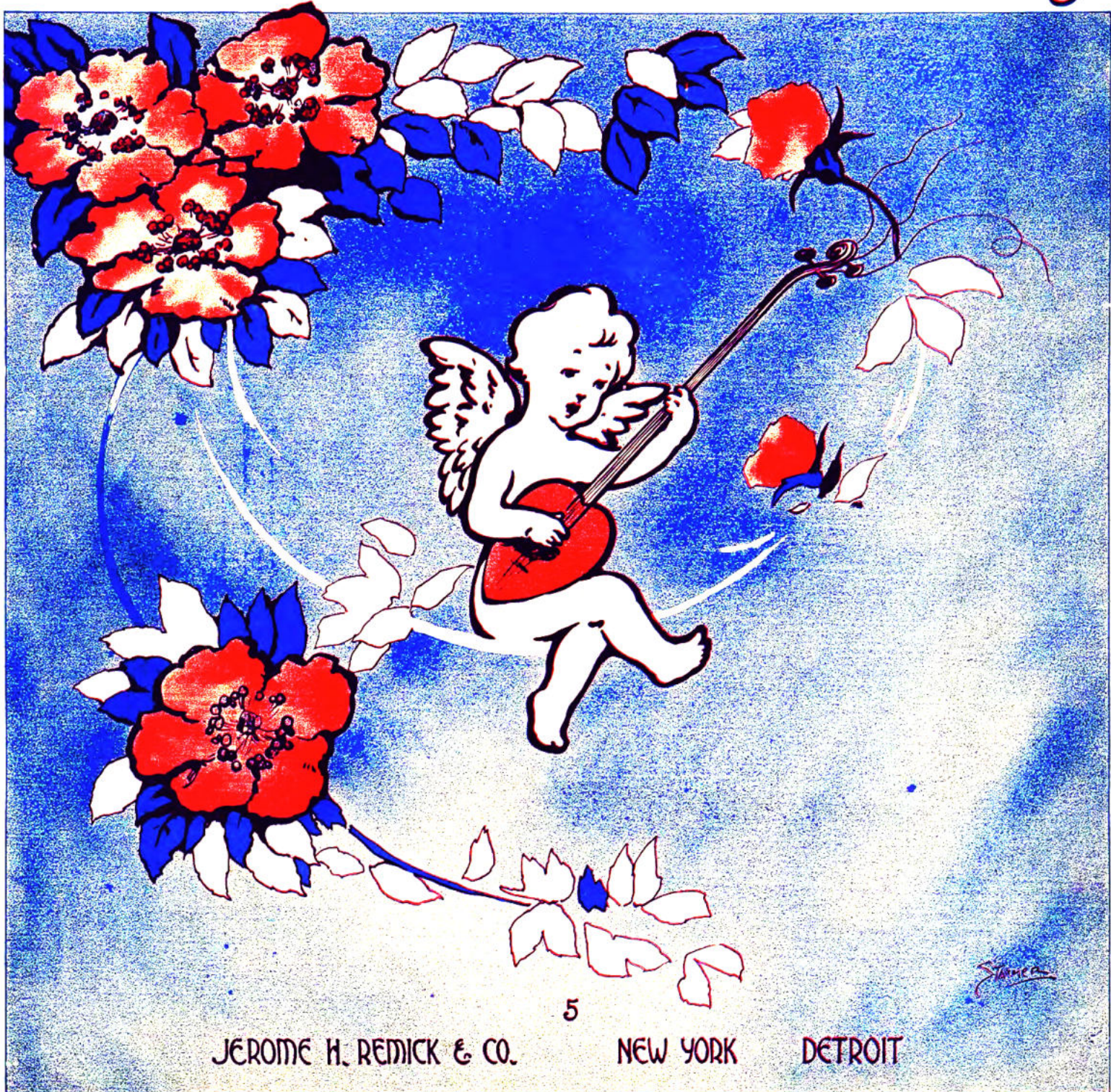
LYRIC BY

Dave Radford

SONG

MUSIC BY

Richard A. Whiting



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JEROME H. REMICK & CO.

NEW YORK

DETROIT

Stamps

I'M GLAD YOU'RE SORRY

SONG

Lyric by
DAVE RADFORD

Music by
RICHARD A. WHITING

Moderato Andante

PIANO



mf *p* *poco ritard*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The tempo is marked 'Moderato Andante'. The piece concludes with a *poco ritard* marking.

VOICE

So you've come back to ask me to for - give you, — You say you're
Each life must have its sor - row and its sad - ness, — And I've been



p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *p*. The lyrics are: "So you've come back to ask me to for - give you, — You say you're Each life must have its sor - row and its sad - ness, — And I've been".

sor - ry — you said "good - bye!" — The day you left I pray'd that you'd be
sad, Dear, — with you a - way; — But to each life come days of joy and



The second system continues the vocal line and piano accompaniment. The lyrics are: "sor - ry — you said 'good - bye!' — The day you left I pray'd that you'd be sad, Dear, — with you a - way; — But to each life come days of joy and".

hap - py, — But now I'm glad, Dear, — to see you cry. —
glad - ness, — Those days for me, Dear, — be - gan to - day. —



poco ritard

The final system of the song features the vocal line and piano accompaniment. The lyrics are: "hap - py, — But now I'm glad, Dear, — to see you cry. — glad - ness, — Those days for me, Dear, — be - gan to - day. —". The piano part concludes with a *poco ritard* marking.

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REFRAIN

I'm glad you're sor - ry, — I'm sor - ry too; — I'm glad you're lone - some, — I'm glad you're

mf

blue. — If you were hap - py — then I'd feel sad, — But you have

miss'd me, — that's why I'm glad, I love you. Your love has made you — come back to

molto ritard *allegro*

molto ritard *allegro*

me, — We'll be the sweet - hearts — we used to be. — My sweet-est

dream, Dear, — has just come true, — I'm glad you're sor - ry, — I'm sor - ry too. — D.C.

ritard *ritard*