

YOU LOOK LIKE AN ANGEL (BUT THERE'S DEVIL IN YOU)



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You Look

AT VINCENT

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You Look Like An Angel

(But There's Devil In You)

Words and Music by
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MACEO PINKARD

Moderato

Vamp.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a complex, rhythmic accompaniment in the right hand with many beamed sixteenth notes and chords, while the left hand plays a simpler bass line. The second system is marked 'Vamp.' and shows a simpler, more rhythmic accompaniment with a steady bass line and chords in the right hand.

Voice (Slow)

The first vocal line begins with a rest, followed by the lyrics: "I know, I know I'm look - ing bad - / Some - thing seems to bear on my mind -". The piano accompaniment continues with the same 'Vamp.' pattern as in the introduction.

The second vocal line contains the lyrics: "I'm lone - some as can be Since Cu - pid cap - tured me, Some - how some - how / A - bout my lit - tle pet I real - ly cant for - get Since she use - s". The piano accompaniment continues with the same 'Vamp.' pattern.

The third vocal line contains the lyrics: "I don't know why - For some - thing tells me that I cant trust my, / pow - der and paint - She's got me think - ing she aint, (my lit - tle)". The piano accompaniment continues with the same 'Vamp.' pattern.

Chorus (Slow)

The chorus begins with the lyrics: "An - gel, An - gel, An - gel child - And she near - ly". The piano accompaniment changes to a new pattern, marked 'Chorus (Slow)', featuring a more melodic and sustained accompaniment.

drives me wild_ Some - thing in her ba - by stare_

Seems to tell me to be-ware_ Some - one taught her

how to kiss_ And I'm wor - ried o - ver this_

Last night I had to scold her, Then I came out and tol' her

You look like an An-gel but there's Dev-il in you._ Dev-il in you._