

THERE'S A LIGHT THAT'S BURNING IN THE WINDOW  
OF  
**THE LITTLE HOUSE UPON THE HILL**

By Ballard Macdonald, Joe Goodwin and Harry Puck.



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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. The piece concludes with a *dim.* (diminuendo) and *rall.* (rallentando) marking.

*Vamp (ad lib only)*

The piano accompaniment for the first vocal line. It begins with a *p* (piano) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment. The tempo is *ad lib* (ad libitum).

I feel oh! so  
 I've seen ma - ny

lone - ly to - night, -  
 won - der - ful - sights, -

I feel all a - lone, \_\_\_\_\_  
 Wan - d'ring on my way, \_\_\_\_\_

The piano accompaniment for the second vocal line, continuing the melody and accompaniment from the previous section.

I'm just star - ving for a sight - Of my old Ken - tuck - y home, -  
 But I've spent such lone - some nights, And been wea - ry thru the day, -

The piano accompaniment for the third and final vocal line, concluding the piece.

I can see my mo-ther old and gray, I can hear the whip-poor-will,  
I'm just long-ing for a mo-ther's love, And I know she longs for me,

I can see a light for me—In the win-dow of the house up-on the hill: \_\_\_\_\_  
Can't e - raise her lov - ing face, It's the sight of all the sights I want to see: \_\_\_\_\_

*poco rit.* *a tempo*

## CHORUS

There's a light that's burn-ing in the win - dow — Of a lit - tle

*p-f*

house up - on the hill, — And the light will burn, And a heart will

yearn, And it al - ways will till I re - turn, For there's on -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "yearn, And it al - ways will till I re - turn, For there's on -". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some eighth-note patterns.

ly one mo - ther, I know she's wait - ing

The second system continues the musical score. The vocal line has a treble clef and the lyrics: "ly one mo - ther, I know she's wait - ing". The piano accompaniment continues with similar textures, featuring chords and eighth-note patterns in both hands.

still, And she'll al - ways keep the light a - burn - ing

The third system of the score. The vocal line has a treble clef and the lyrics: "still, And she'll al - ways keep the light a - burn - ing". The piano accompaniment continues with a consistent harmonic and rhythmic structure.

In the win - dow of the house up - on the hill. There's a

The fourth and final system of the score. The vocal line has a treble clef and the lyrics: "In the win - dow of the house up - on the hill. There's a". The piano accompaniment concludes with a final cadence. The system includes first and second endings for the piano part, indicated by the numbers 1 and 2 above the staff.