

OPERATIC EDITION

# You Told Me To Go

SONG  
with Ukulele Arrangement

by  
Ed Sedgwick  
Abe Lyman  
and  
Henry R. Cohen



MADE IN U.S.A.

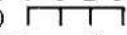
JEROME H. REMICK & Co.  
NEW YORK DETROIT

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# YOU TOLD ME TO GO

## SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning) 

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

By EDWARD SEDGWICK Jr.,  
ABE LYMAN  
& HENRY R. COHEN

Moderato

VOICE

PIANO









(C)  (C#-7)  (G7)  (C)  (C#-7) 

Sor - row — there's no to - mor - row —  
Sigh - ing — there's no de - ny - ing —

mf

p



(G7)  (C)  (Am)  (C#-7)  (Dm)  (A7) 

Ev - 'ry - thing worth while has gone —  
Things you've done I can't for - get —



(Dm) (A7) (Dm) (A7) (Dm) (A7) (Cm)

May days \_\_\_\_\_ have turn'd to dark ways \_\_\_\_\_ My  
 Each tear \_\_\_\_\_ has add - ed one year \_\_\_\_\_ My

(D7) (C) (D7) (A7) (D7) (G#-7) (D7) (G) (Cm) (C#-7) (G7)

heart went dead at what you said to me \_\_\_\_\_  
 one re - gret I ev - er met with you \_\_\_\_\_

CHORUS

(C) (G7+5) (C) (Am7) (A7) (G7) (C#-7)

You told me to go \_\_\_\_\_ I dont know why \_\_\_\_\_ And you'll nev-er

*p* *p-f*

(G7) (G7+5) (C) (Em7)

know \_\_\_\_\_ It's mak - ing me cry \_\_\_\_\_ Just like an

(F#-7) (G7)

old glove that's fad - ed and torn \_\_\_\_\_ I'm cast a -

(F#-7) (G+5) (C) (G7+5)

-side and I'm heart - sick and worn \_\_\_\_\_ I'm leav - ing to -

(C) (Am7) (A♭7) (G7) (C#-7)

-day \_\_\_\_\_ I'm sad and blue \_\_\_\_\_ Won't stand in your

(G7) (Dm) (E7)

way ————— There's some - bod - y new —————

(A7) (D7)

"Through with me?" I was dazed when you said it A book's no good when

(F#-7) (A57) (C) (Em) (B7) (G7)

once you have read it Good - bye Dear ————— You told me to

1. (C) (F#-7) (G7) (C) (G7+5) 2. (C) (F#-7) (G7) (C)

go You told me to go —————