

ALL THE YEAR BLUES

SUNG BY
MISS CLARICE MAYNE.

ANDRÉ CHARLOT AND PAUL MURRAY'S
VAUDEVILLE THEATRE PRODUCTION

"SNAP"

A REVUE

BOOK BY RONALD JEANS AND DION TITHERADGE

MUSIC BY KENNETH DUFFIELD

ADDITIONAL NUMBERS BY

M.D. LYON, H. HUPFELD AND SIMON STROOD.

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ALL THE YEAR BLUES.

Words by
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Music by
HERMAN HUPFELD.

Moderato.

mf

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment.

KEY G.

|| .s₁ :l₁ .s₁ | l₁ .s₁ :l₁ .s₁ | l₁ .s₁ :- .ma | - :- }

The vocal line begins with a rest, followed by a melodic phrase in G major. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

You know the feel- ing that they call the blues:
If once you let it get a hold on you,

The piano accompaniment for the first phrase features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines.

|| .s₁ :l₁ .s₁ | l₁ .s₁ :l₁ .s₁ | l₁ .s₁ :- .ma | - :- | .s₁ :l₁ .t₁ | d .r :m .f }

The vocal line continues with a melodic phrase in G major. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

It's not a feel- ing a - ny - bo - dy'd choose; It makes you han - ker af - ter -
You're ne - ver sat - is - fied the whole year through. You get down - heart - ed, and you

The piano accompaniment for the second phrase continues with a steady eighth-note bass line and a more complex right hand with chords and moving lines.

|| s :fe | f :m | re .m :re .m | d .r :m .d | f .m :- r | - .l₁ :t₁ .d₁ }

The vocal line continues with a melodic phrase in G major. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Lord knows what, But near - ly al - ways af - ter what you have - n't got And there are
curse the fate That floods the world with ro - ses when you want to skate When there are

The piano accompaniment for the third phrase continues with a steady eighth-note bass line and a more complex right hand with chords and moving lines.

some peo-ple, I'll be bound, Suffering from it all the year round.
 no leaves up-on the trees, How you long for lamb & green peas.

REFRAIN.

Pi-ty the man who's got the 'All the year blues!' Try, if you can, to put your-

mf

-self in his shoes; All thro' win-ter for spring he'll long, And

when it comes he grum-bles 'cos his liv-er's gone wrong.

|| s .l :s .m | - .s :m .r | d .t, :d .r | - :d .r | m :m | f .f : - }

He will la - ment that he will not be con - tent Till the sea - sons he can

|| s :- | - :-d | d .t, :d .l | - .l :- | .t, :- d | la :- d }

choose, For be it De - cem - ber or Ju - ly, He

|| s .fe :f .m | - :f .fe | s .m :- d | - :-d | r .d :r .d | - :- }

craves for the month that has just gone by. So pi - ty the man,

|| .m :f .fe | s :so | l .s :f .t, | - .l, :s, | d :- | . ||

and, if you can, Steer clear of those 'All the year blues.'

All the year blues.

PATTER.

3. Bb { .m | l .l : l .l | m .m : m .m | r .r : d .t | l | :- .m | l .l : l .l | d .d : d .d }

In Jan-u-'ry he'd rev-el if the tax-es were not due, If Feb-ru-a-ry's freezing, then of

p

{ t .l : se .l | t | :- .m | l .l : l .l | m .m : - .m | r .r : d .t | l | :- .l }

course he's feeling blue. In March he gets the wind up be-cause of quarter day, In

G.3. { t .r .d : r .d | r .d : r .re | m .s : m .r | d :- .d | D.t. t .m .m : m .m | l .l : l .t }

A-pril he is sad-ly counting up the days till May. In May he's dis-ap-point-ed, but there's

{ d' .l : t .se | l :- .l | m .m : m .m | l .l : l .t | d' .l : t .se | l :- .l }

still the hope of June, And June he spends in thinking that Ju - ly is coming soon. Ju -

{ 1 .1 :1 .1 | la .la :la .la | s .s :s .s | d' :- .m | m .m :m .m | m .m :m .m }

- ly is hot, he grouses if he is-n't by the sea, In August, when he goes there, it's as

{ s .s :s .s | s :- d m₁ | 1, .1, :1, .1, | m .m :m .m | r .r :d .t, | l₁ :- .m₁ }

cold as it can be. Sep - tem - ber weather's fi - ner, but for him it's come too late, Oc -

{ 1, .1, :1, .1, | d .d :d .d | t, .1, :se, .1, | t₁ :- .m₁ | 1, .1, :1, .1, | m .m :m .m }

- to - ber jars, for winter - well, he dare not contemplate. No - vember would be bear - a - ble if

{ r .r :d .t, | l₁ .1, :- .1, | ^{G.S.} t₁ r .d :r .d | r .d :r .re | m .s :m .r | d :- . }

he were shooting pheasants, De - cember's spoilt by buy - ing o - ther people Christmas presents.

D.C.