

AT THE JAZZ TOWN NOVELTY BALL

LYRIC BY NAT VINCENT

SONG

MUSIC BY LEW POLLOCK

LEE & J.J. SHUBERT Present THE WINTER GARDEN CO

Seventh Annual Revue The Passing Show of 1918

Under the Personal Direction of
J. J. Shubert

Book and Lyrics by
Harold Atteridge

Music by
Sigmund Romberg
and
Jean Schwartz

Staged by
J. C. Huffman

Smiles	60
My Baby-Talk Lady	60
I'm Over Here And You're Over There	60
The Galli-Curci Rag	60
Trombone Jazz	60
At The Jazz Town Novelty Ball	60
Oh You Vampire Girls	60
The Squab Farm	60
My Holiday Girls	60
I Really Can't Make My Feet Behave	60
Won't You Buy A War Stamp	60
Go West Young Girl	60
The Duchess of Devonshire	60
Dress Dress Dress	60

AT THE JAZZ TOWN NOVELTY BALL

Song

Lyric by
NAT VINCENT

Music by
LEW POLLOCK

Moderato

PIANO

f

mf

V

VOICE

Have you heard the lat-est news Bet - ter

Vamp

mf

P

get your danc - in' shoes There's a Jazz Town Ball - at the

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old Town Hall — And Al - ex - an - der's goin' to lead the

band that's all — It will be some big af - fair Ev - 'ry -

-bod - y will be there Talk a - bout plea - sure

You'll get your mea - sure Hon - ey I de - clare —

CHORUS

Come on a - long and for - get your fol - lies Hum a

p *p-f*

song with the Toms and Mol - lies You will have some

mus - i - cal treat - You will see some shak - ing of feet - You can

prance You can sway or wad - dle Dance to a

Tex - as Tod-dle Do the Kan - ga - roo Hop

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Tex - as Tod-dle Do the Kan - ga - roo Hop". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line with some triplets.

Then go "O - ver the Top" When Al - ex - an - der takes com -

The second system continues the vocal line with lyrics "Then go 'O - ver the Top' When Al - ex - an - der takes com -". The piano accompaniment continues with similar textures, including a triplet in the left hand.

- mand of the band At the Jazz Town Nov - el - ty

The third system features the lyrics "- mand of the band At the Jazz Town Nov - el - ty". The piano accompaniment continues with chords and moving lines in both hands.

Ball Come on a - Ball Thats all

The fourth system concludes with the lyrics "Ball Come on a - Ball Thats all". It includes first and second endings, indicated by bracketed lines and a double bar line with a '2' above it. The piano accompaniment features a dynamic marking of 'f' (forte) in the left hand.