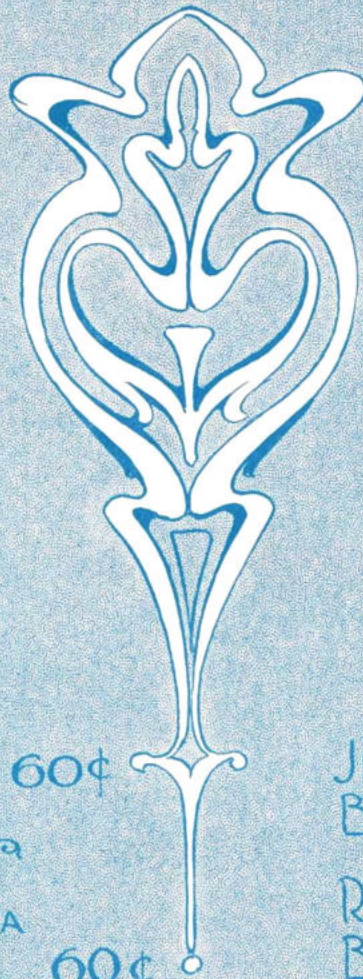


BABY BLUES

SONG HITS FROM BABY BLUES

BOOK & LYRICS
By
ALEX ROGERS

MUSIC
By
LUCKEYTH ROBERTS



BABY BLUES 60¢

ANY OLD DANCE IS A
WONDERFUL DANCE
WHEN YOU DANCE WITH A
WONDERFUL GIRL..... 60¢

JEWEL OF THE BIG
BLUE NILE 60¢

ROCK A BYE BABY
BLUES 60¢

PUBLISHED BY
MANHATTAN MUSIC PUBLISHING HOUSE
GAIETY THEATRE BLD'G, N.Y. ROOM 617

BABY BLUES

Lyric by
ALEX. ROGERS

Music by
C. LUCKEYTH ROBERTS

INTRO.

The introduction consists of two staves of piano music. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

An - y - bo - dy can say an - y - thing they

Vamp

The piano accompaniment for this line includes a 'Vamp' section with a double bar line. The right hand has sustained chords and moving lines, while the left hand continues with a rhythmic bass line. An accent (^) is placed over a chord in the right hand.

choose But an - y time — you are in

The piano accompaniment continues with sustained chords and moving lines in the right hand, and a rhythmic bass line in the left hand. An accent (^) is placed over a chord in the right hand.

love you're sure to have the blues. _____ Some - time.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a key signature of one flat. The lyrics are "love you're sure to have the blues. _____ Some - time." The piano accompaniment is in the same key signature and features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent sustained chord in the middle of the system.

Love blues by an - y oth - er name Would_ be as sweet and

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Love blues by an - y oth - er name Would_ be as sweet and". The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords, including a change in the right hand towards the end of the system.

feel the same_ But the blues with the name that

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "feel the same_ But the blues with the name that". The piano accompaniment continues with the eighth-note bass line and chords, ending with a final chord in the right hand.

seems to be — The sweet - est of them all to

me is Ba - by, Ba - by Blues. —

CHORUS

Hon - ey ba - by sug - ar ba - by I won - der what's on your

mind _____ But bless your soul my heart you've stole

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'mind' followed by the lyrics 'But bless your soul my heart you've stole'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

still_ I feel ill_ and I will_ Babe, Un-til you name the day and

The second system continues the vocal line with the lyrics 'still_ I feel ill_ and I will_ Babe, Un-til you name the day and'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a consistent bass line.

say you've got the Ba-by Blues The Bri-dal Blues. Blues. Blues.

The third system concludes the vocal line with the lyrics 'say you've got the Ba-by Blues The Bri-dal Blues. Blues. Blues.'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the vocal line, and a corresponding piano accompaniment that ends with a double bar line.