

THE LUCKY SEVENTH

An Original
Musical Comedy

Book and Lyrics by
Everett F. Quinn

MUSIC BY
ROYAL A. CHAPPELL & EVERETT F. QUINN

Little Miss Rip Van Winkle

Honolulu and the Girl I Love

Dance Away the Blues

Life is A Honey Moon



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Dance Away the Blues

Words and Music by
EVERETT F. QUINN

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic. The melody starts with a series of eighth notes, followed by a more complex rhythmic pattern with accents and slurs. The bass line provides a steady accompaniment with chords and single notes.

VAMP

The band is playing and I'm feeling mighty gay I
That syn-co-pation makes my cup of joy com-plete It

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in 2/4 time and matches the vocal melody's phrasing.

fell in love to-day My heart has gone a-stray— Soon we'll be glid-ing side by
goes right to my feet Ever hear the beat?— You've fair-ly danced my heart a-

The piano accompaniment for the second vocal line continues with two staves. It maintains the same harmonic and rhythmic structure as the first line, supporting the vocal melody.

side, dear. Don't you want to be my hap-py bride, dear?
way, dear. I would love to dance with you for aye, dear.

The piano accompaniment for the third vocal line concludes the piece with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand provides a solid bass foundation. The piece ends with a final chord in the right hand.

CHORUS

One step in-to love, While the stars a - bove, Whisper gent-ly,



"Dear I love but you, — I love you true" When that old jazz



band starts syn-co - pat - ing, You and I will dance the whole night



through — Hear that sax-o - phone, Lord-y hear him moan,



Ask him and he'll play what e'er you choose, and you'll en - tuse For

When that man be - gins to drum right a - way he'll make things hum, and

you and I will dance a - way the blues.

blues. Dance a - way the blues.

Last molto rit

molto rit *a tempo*