

É V E

FOX-TROT

M^r Léon Volterra présente au Casino de Paris une nouvelle production de M. Jacques - Charles

Paris qui Jazz

Revue en 2 Actes de Albert

Willemetz

Musique nouvelle de Maurice Yvain



VOICI

LE FOX-TROT

joué pendant

le Tableau

“*Les Armes*

de la Femme”



ÉVE

FOX-TROT

Maurice YVAIN

Mouvt de Fox-Trot

PIANO

ff

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano introduction marked 'PIANO' and 'ff'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, starting with a repeat sign. The right hand has a more active melodic line with slurs and ties, and the left hand continues with a consistent eighth-note accompaniment. The dynamics remain consistent with the first system.

The third system shows further development of the melody in the right hand, with some chords and rests. The left hand maintains its rhythmic pattern. The overall texture is light and dance-like.

The fourth system continues the melodic and harmonic progression. The right hand features a series of eighth-note runs, and the left hand provides a solid harmonic foundation.

The fifth system concludes the piece with a final melodic flourish in the right hand and a concluding chord in the left hand. The piece ends with a double bar line.

Copyright 1920 by Francis Salabert
 Copyright Canada 1920 by Francis Salabert
 International Copyright, secured and reserved
 EDITIONS FRANCIS SALABERT, Paris, 35 B^{des} Capucines
 Vente en gros: Paris, 22 rue Chauchat - Bruxelles, 13 rue de Lozum

E.A.S. 1657

Propriété pour la Roumanie
 Jean Feder, Bucarest, Cal. Victoriei 54
 Tous droits d'exécution publique de reproduction
 et d'arrangements réservés pour tous pays
 y compris la Suède la Norvège et le Danemark

First system of musical notation, featuring treble and bass staves with dynamic markings *mf* and *ff*.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, including treble and bass staves with various musical notations.

Fourth system of musical notation, featuring treble and bass staves.

Fifth system of musical notation, including treble and bass staves.

Sixth system of musical notation, concluding with first and second endings and a double bar line.