

Sung by  
Miss Teddie Gerard

# Jeremiah's Gazz Band

Words by

Eric Blore

Music by

Philip Braham

Price

2/=  
NET.

BOOK BY  
J. Hastings  
Turner.



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# Jeremiah's Jazz Band.

## Song.

(Staged by J. W. JACKSON.)

Words by  
ERIC BLORE.

Music by  
PHILIP BRAHAM.

Allegro moderato.

PIANO.

The piano introduction is written for piano in 2/4 time, marked 'Allegro moderato'. It features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present. The piece concludes with a double bar line.

1. Jer - e - mi - ah Jones was feel - ing bad - Jer - e -  
2. Jer - e - mi - ah jazzed most ev - 'ry - thing Just to

The first two lines of the song are set in 2/4 time. The vocal line is written in a single treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a *pp* (pianissimo) dynamic marking. The lyrics are: "1. Jer - e - mi - ah Jones was feel - ing bad - Jer - e -" and "2. Jer - e - mi - ah jazzed most ev - 'ry - thing Just to".

mi - ah Jones was reel - ing mad, He was bent on mur - der 'costhey'd  
see if it would real - ly ring, He would jazz shop win - dowstill he

The last two lines of the song continue in 2/4 time. The vocal line and piano accompaniment are shown. The lyrics are: "mi - ah Jones was reel - ing mad, He was bent on mur - der 'costhey'd" and "see if it would real - ly ring, He would jazz shop win - dowstill he".

got his goat,  
found they broke,

So they had to fix him with an an - ti - dote.  
Then he jazzed a p'lice-man with a lump of coke

Gave him sauce-pan lids and old tin cans. Set him  
In the court as he was glanc-ing round. Jazzed the

jazz-ing on some fry - ing - pans Now he's hap - py as the  
judge who made an aw - ful sound Now he jaz - zes on the

day is long, You should hear him beat-ing out this song ———  
hard, hard stones, With a pick and sho-vel as he groans ———

REFRAIN. *p-f*

Join in Je - ri - mi - ah's Jazz Band

*p-f*

Lose your tem - per with a tin

Get a bit of met - al, And hit a cop - per ket - tle, Or

an - y - thing to make a din

Get Bol - she-vik in the bath - room, Then with

ham-mer in your hand Pick an - y - thing you

like up, But strike, strike, strike up, In John James

Je - ri - mi - ah's Band.

Band.

D.C