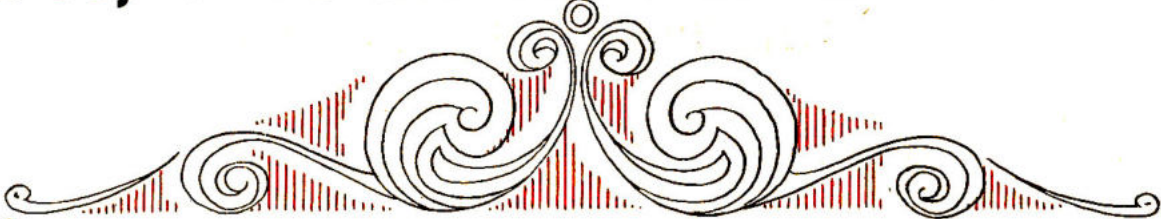


OH, THOSE JAZZING TOES



Just Because



A COMEDY
WITH MUSIC

BOOK BY
ANNA WYNNE O'RYAN
AND
HELEN S. WOODRUFF
LYRICS BY
HELEN S. WOODRUFF
MUSIC BY
MADELYN SHEPPARD

Vocal

Oh, Those Jazzing Toes
Day Dream Bay

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

Oh, Those Jazzing Toes

Words by
HELEN S. WOODRUFF

Music by
MADELYN SHEPPARD

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The right hand starts with a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Dynamics include a forte (*f*) marking and a ritardando (*rit*) leading to a half-note chord in the right hand, labeled L.H. (Left Hand).

p
I've loved most ev - 'ry kind of
I, sir, am just a pure sweet

p tempo

maid - en.
flow - er

I've loved her dim - ples,
From girl - hood's gar - den,

Her pret - ty hair and eyes.
Am bloom - ing just for you.

My heart with love has been so
Why, sir, I may be plucked this

lad - en;
hour. I've act - ed sim - ple
I beg your par - don,

And told me man - y lies.
But I am stuck on you.

ff

Refrain

p-f

But just the min - ute I met you

p-f

I knew I'd nev - er for - get you You ain't got no

pret - ty mug There ain't noth - ing much of you for

L.H.

me to hug! Yet I can - not do with -

fz

- out you There's some-thing sweet a - bout you

It ain't the smile 'neath your nose, dear,

It ain't your dain - ty dress - es It ain't your sweet ca - ress - es

It's your jaz - zing lit - tle toes. — toes. —

1 2

ff *ff*