

JOS. M. GAITES PRESENTS
For THE PROGRESSIVE AMST. CO. INC.
The INTERNATIONAL
BEAUTY

KITTY GORDON

in a MODERN
MUSICALITY
entitled

"LOVE FOR SALE"



Book by
Will B. Johnstone
(Author of "Take It From Me")
and **Jack Wilson**

Lyrics and Music by
Tom Johnstone
and
Harry Auracher

| | |
|----------------------------|------|
| The Greatest Lover | 60 |
| My Shantung Flower | 60 |
| Rainbow of Love | 60 |
| Wall Street Blues | 60 |
| Oh, Kitty | 60 |
| Spanish Jazz | 60 |
| Give Me A Thrill | 60 |
| Ask Me Why | 60 |
| Girls I Have Loved | 60 |
| The Dimple On The Knee | 60 |
| I'll Break Into Your Heart | 60 |
| Selection | 1.00 |
| Waltz | .75 |
| March | 60 |
| One Step | 60 |
| Fox Trot | 60 |



H. 1509

Jos. W. Stern & Co.
102-104 W. 38th St. New York.

Starmer

Spanish Jazz

Words & Music by
TOM JOHNSTONE
and HARRY AURACHER

Allegro

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and slurs. The left hand provides a steady bass line with quarter notes and rests.

Down in Span- ish Tang - o - town They used to

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major with a melodic line. The piano accompaniment includes a treble clef with chords and a bass clef with a steady bass line. A dynamic marking of *mf* is present.

dance all a - round to the sound of a sharp vi - bra - tion shun-shun

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line.

The gui - tar would soft - ly strum and hum a

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line.

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dream - y syn - co - pa - tion, But now they've fallen for the sax-

- a - phone, and the slide - trom - bone, and the clar - i - net's se - duct - ive

spell They start to sway and dance all night and day.

- When Jazz bands start to play the Spanish yell! yell!

Chorus

Jazz _____ Jazz _____

p-f

That Fan-dang-o and Span-ish Tang-o to Jazz _____

be-cause it has _____ has _____

Pass-ion! So crash on your cast-i-nets,

R.H.

Brazz _____ Brazz _____ has Car - men

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Brazz _____ Brazz _____ has Car - men". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady bass line.

beat to a frazz _____ You dance the girl you a - dore

The second system continues the vocal line with the lyrics "beat to a frazz _____ You dance the girl you a - dore". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

— And she'll fall for _____ the Span-ish Bull you throw

The third system has the lyrics "— And she'll fall for _____ the Span-ish Bull you throw". The piano accompaniment includes some chromatic movement in the bass line.

— to Span-ish Jazz. _____ Jazz. _____

The fourth system concludes with the lyrics "— to Span-ish Jazz. _____ Jazz. _____". It includes first and second endings for the vocal line. The piano accompaniment features dynamic markings such as *sfz* (sforzando) and *sfz sfz* in the right hand.