

PIANO SOLO

10

ANNA CHANDLER'S

SONG
SUCCESSSES'S
AS SUNG
BY HER IN
THE LEADING
VAUDEVILLE
THEATRES

WORDS BY
JOE. GOODWIN

MUSIC BY
GEORGE W. MEYER



THE PARADISE RAG	60
ITALIAN GIRL	60
I'VE GOT YOUR NUMBER	60
IM CRAZY BOUT THE TURKEY TROT	60

HAVILAND PUB. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

PERCY S. FOSTER PIANO CO.
SHEET MUSIC & PIANOS

ffet
NY

Paradise Rag.

by

GEO. W. MEYER.

arr. by Eugene Platzmann.

Not fast.

The musical score for "Paradise Rag" is presented in five systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The score features a variety of musical notations, including chords, arpeggios, and accents, typical of early 20th-century piano music.

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking of *mf* is present at the beginning of the system.

The second system of musical notation continues the piece with similar melodic and bass line patterns. It features slurs, accents, and dynamic markings.

The third system of musical notation continues the piece with similar melodic and bass line patterns. It features slurs, accents, and dynamic markings.

The fourth system of musical notation continues the piece with similar melodic and bass line patterns. It features slurs, accents, and dynamic markings. The dynamic markings include *cresc.*, *poco*, *a*, *poco*, and *f*.

The fifth system of musical notation concludes the piece with similar melodic and bass line patterns. It features slurs, accents, and dynamic markings, including a final *fz* marking.

Paradise Rag. 4.

Three charming ballads by the composer of "The Sweetest Story Ever Told;" "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

The image displays a musical score for a piece titled "Paradise Rag. 4." The score is written for piano and is organized into six systems, each consisting of a treble and bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *at*, *ff*, and *molto marcato*. It also features performance instructions like *trem.* and *mf*. The score is characterized by complex chordal textures, often with multiple notes beamed together, and includes several instances of tremolos in the bass line. The piece concludes with a final chord in the bass line.

Paradise Rag. 4.

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

The image displays a musical score for a piece titled "Cupid's I.O.U." from the "Paradise Rag. 4." collection. The score is written for piano and is organized into five systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (marked with a triangle symbol) throughout the piece. Dynamic markings include *poco*, *a*, *poco*, *f*, *cresc.*, and *fz*. The score concludes with a double bar line and a fermata over the final chord.

Paradise Rag. 4.

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.