

THE
ELSIE JANIS
JAZZ

*The Jazz
Band*

words by

ELSIE JANIS

music by

ELSIE JANIS &
DAN KILDARE



Miss ELSIE JANIS
Photo: Foxlow & Brubaker



price
2/- net

“HULLO!
AMERICA!”

at the
**Palace
Theatre**

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Moderato.

Piano.

f

The first system of piano accompaniment, marked 'Moderato' and 'Piano'. It features a treble and bass clef with a 4/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

p

The second system of piano accompaniment, continuing from the first. It includes a repeat sign and a piano (*p*) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand continues the bass line.

Lis - ten Peo - ple have you heard the news, that's float - ing all a -
Mess - rs Lu - den - dorf and Hin - den - berg are learn - ing how to

mp

The third system, featuring the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-piano (*mp*).

- round, dance, I'm the lea - der of a big Jazz Band, And
"Lit - tle Wil - lie" and the Kai - ser too, they

The fourth system, featuring the second line of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

we're all Ber - lin bound. I've got a scheme I'm
soon will get their chance. We've told them they must

pret - ty sure will take a - way your breath, We're
watch their step, in tones po - lite - ly terse, And

going to go to Ger - ma - ny, And play the Huns to death; We're
so they're prac - tis - ing each day, They're learn - ing to re - verse; There's a

got the word to go to - day, And so were on our way.
new dance that will soon be tried, The Ho - hen - zol - lern slide.

CHORUS.

Oh... say can you see what's go-ing to hap-pen in the streets of Ber-lin,

p f

O-ver there, O-ver there, O - ver there we're go-ing to Jazz-'em Jazz 'em

up for fair, In - stead of sit - ting drink-ing Bock, They'll have to learn to
We'll sweep the goose step off the track And make them learn to

Ea-gle rock Ev - ry Fritz and Her - man will have to
bowl the jack

Jazz in Ger-man, Take it from me, We're go-ing to say now here's your

chance, Way down south in the land of cot-ton "Die wacht am Rhein" will

fz

be for-got-ten; When I take my Jazz Band to the Fa-ther -

1. - land Oh.... land. 2.

f *ff*

D.C. §