

TO THE MUSIC OF THAT OLD JAZZ BAND

SONG HITS FROM HARVEY D. ORR'S BIG MUSICAL KNOCKOUT



# THERE SHE GOES

BY  
LOUIS WESLYN

FEATURING  
HARVEY AND HAROLD  
ORR.

"When You're Twenty-One"  
"When Love Comes Along"  
"To the Music of the Old Jazz Band"  
"There She Goes"  
"Sometime, if Dreams Come True"  
"An Absent Minded Man"  
"Hawaiian Moon"  
"In Honolulu Town"

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J. WILL BREWER DESIGNER CHICAGO



# TO THE MUSIC OF THAT OLD JAZZ BAND

From the Musical Comedy  
"THERE SHE GOES"

By  
LOUIS WESLYN

## Marcia

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The tempo is marked 'Marcia'.

If I should join the arm-y, No en-e-my could harm me, If I  
Just make that old band rat-tle, When nig-gers go to bat-tle, If you

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a similar rhythmic pattern to the introduction.

marched be-hind that old Jazz Band; I'd be a dang'rous nig-ger, My fin-ger on the  
want to see what coons can do; We'd fight just like the dick-ens, And give the foe some

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a similar rhythmic pattern to the introduction.

trig-ger, Cause I'd do just what my cap-tain would com-mand. And when the mus-ic start-ed, I'd  
lick-ins That would hold them for a cen-tu-ry or two. Our guns would be a steam-ing, Our

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a similar rhythmic pattern to the introduction.

be so li-on heart-ed That the en-e-my would turn and fly; With me there'd be no  
raz-ors would be gleam-ing, As we hur-ried forth to do or die; There'd be some loop the

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part continues with a similar rhythmic pattern to the introduction.

lagg - ing, When that band be - gan its rag - ging, This would be my bat - tle cry: \_\_\_\_\_  
 loop - ing, When we nig - gers went a troop - ing, With this might - y bat - tle cry: \_\_\_\_\_

**CHORUS**

Oh! Oh! Oh! Oh! How that band is play - ing Starts the bo - dy swag - ing Eyes a glow - ing Feet a go - ing

Oh! Oh! Oh! Oh! Hear that syn - co - pa - tion What an in - spi - ra - tion Drums a beat - ing Trombones bleat - ing

Voi - ces they all are loud - ly sing - ing And the ech - oes they all are loud - ly ring - ing With that Oh! Oh!

Oh! Oh! on to glo - ry To the mu - sic of that old Jazz Band. Band. \_\_\_\_\_