

COME BACK TO ME



Words and
Music
by
**TED
NEUN**

Writer of
**The Pride
of the World
is the
British Navy**

Come Back To Me

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Not fast

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Not fast' and the dynamic is 'mf'.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Like the ro - ses of the / Some-where I will buid a". The piano part includes a dynamic marking 'p'.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "May - time Long for sum-mer skies of blue / man - sion If you'llmake my dreams come true".

I am long-ing night and day - time, Just for one sweet glimpse of
And our love will find ex - pan - sion, In two ba - by eyes of

you, _____ Smiles are gone and tears are fall - ing,
blue, _____ 'Long love's path we'll go a - stray - ing,

All my joy has turned to pain; _____ While my heart keeps ev - er
Hand in hand we'll stroll a - long; _____ While the harp of time keeps

call - ing, _____ Won't you please come back a - gain. _____ *rit*
play - ing, _____ We will sing love's old sweet song. _____

CHORUS

Expressivo

Come back to me, dear,

p-mf

Make this drear - y world seem bright;

Come back to me, dear, Turn the dark - ness in - to

light. (I want you) Turn all the dis - cord

p *mf*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "light. (I want you) Turn all the dis - cord". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The left-hand staff starts with a mezzo-forte (*mf*) dynamic. The piano part includes various articulations like accents and slurs.

in - to sweet - est har - mo - ny

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "in - to sweet - est har - mo - ny". The piano accompaniment continues with similar textures, including chords and moving lines in both hands.

I am lone - ly for you on - ly,

pp Chimes Very lightly all in Treble Clef

pp *pp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "I am lone - ly for you on - ly,". The piano accompaniment continues. A new section of music, labeled "Chimes", is introduced in the bass staff, marked *pp* and "Very lightly all in Treble Clef". The chimes part consists of chords in a treble clef. There are asterisks (*) in the bass staff below the chimes section.

Come back to me. me.

all in Bass Clef

all in Bass Clef

1 2

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "Come back to me. me.". The piano accompaniment continues. A section of music is marked "all in Bass Clef" and includes first and second endings, indicated by "1" and "2" above the staff. The piano part features various articulations like accents and slurs.