

LEW FIELDS
PRESENTS

ALL ABOARD!



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WORDS BY
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MUSIC BY
**E. RAY GOETZ AND
MALVIN FRANKLIN**

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FEW

Under The China Moon.

Lyrics and Music by
E. RAY GOETZ.

Moderato.

First system of piano introduction. Treble and bass clefs, key signature of three flats (B-flat, E-flat, A-flat), and common time signature. The music begins with a forte (f) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

Second system of piano introduction. It includes a repeat sign and a piano (p) dynamic marking. The right hand has a triplet of eighth notes. The piece concludes with a double bar line.

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains three flats. The lyrics are: "Gold - en beams now flood the az - ure sea, Un - der - neath the Soon my sil - ent craft will leave the shore, Un - der - neath the". The piano part includes a piano (p) dynamic marking.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Chi - na moon, Stars all know that some - one Chi - na moon, In the gold - en sea I'll". The piano accompaniment continues with various dynamics and textures.

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waits for me, Un-der-neath the Chi-na, moon.
 bend my ore, Un-der-neath the Chi-na, moon.

And this heart that's night-ly been
 Soon I'll know if love may de-

yearn-ing, Now is glad with thoughts of re-
 ceive one, Soon I'll know if hearts may be-

turn-ing, To some-one who'll greet me with de-light,
 lieve one, But 'till then I'll glo-ry in the sight,

Soon in this glo - ri - ous, glo - ri - ous Chi - na Night. —
 Wrought by the glo - ri - ous, glo - ri - ous Chi - na Night. —

poco rall.

REFRAIN.

Un - der the Chi - na moon, In sen - ti -

p-f

men - al June, Arm in arm well

stroll, where break - ers roll, Be - side the

As-i - a - tic Sea. Un-der the Chi - na moon,

p-f

This system contains the first vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. A dynamic marking of *p-f* is present.

My tale of love I'll croon, soon,

rit * *rit* *

This system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a quarter note. The piano accompaniment includes a *rit* (ritardando) marking and two asterisks (*) indicating specific points in the accompaniment.

While we are weav-ing the old, old sto - ry, Un - der the

This system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a quarter note. The piano accompaniment features a steady bass line and chords in the right hand.

Drea-my Chi - na moon

1 2

This system concludes the vocal line and piano accompaniment. The vocal line has a long note followed by a quarter note. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. A first ending (1) and second ending (2) are marked.