

# COUNTERFEIT BILL

(FROM LOUISVILLE)

WORDS BY  
**LEW BROWN**  
MUSIC BY  
**RAY HENDERSON**



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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The music continues with various chords and melodic lines, including a triplet of eighth notes in the treble staff towards the end.

*Till ready*

Miss Li - za, Lamb from Al - a - bam Said  
You hear folks speak a - bout the Sheik Com-

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is Moderato. The piano accompaniment includes a triplet of eighth notes in the treble staff. The lyrics are: "Miss Li - za, Lamb from Al - a - bam Said You hear folks speak a - bout the Sheik Com-".

"Dap - per Dan was sure some man But the place from where I come, — I got a  
-pared to Bill his love looks weak And I sim - ply want to say, — That man of

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Dap - per Dan was sure some man But the place from where I come, — I got a -pared to Bill his love looks weak And I sim - ply want to say, — That man of".

sweet some - one he took les - sons from, He seems to be — all  
mine out - shines him in ev - 'ry way The Sheik I know gets

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "sweet some - one he took les - sons from, He seems to be — all mine out - shines him in ev - 'ry way The Sheik I know gets".

right for me— 'Cause I can han - dle him, you see— I  
lots of dough For act - ing like a Rom - e - o— The

know he can't be true, — But then I love him, deed I do: —  
love scenes that you see, — I get them ab - so - lute - ly free: —

CHORUS (*in strict tempo*)

Have you met my Coun - ter - feit Bill from Lou - is - ville —

— I'm kind-a sure you will, — { Cause he's a hon - ey — Who looks like  
Cause he's a dan - dy — He comes in

read - y mon - ey I just got one big com - plaint He looks like  
migh - ty han - dy Not so hand - some, not so cute But he's some

what he ain't I could pass him off but then I may re - gret 'Cause  
sub - sti - tute I could let him go but that's a big mis - take, I

I know what I got But I don't know what I'll get He's got style, a  
won't give up my bread Till I know I've got my cake He's got names of

won - der - ful smile but I'll ad - mit That it's all  
hun - dreds of dames that think he's grand They know he's

coun-ter - feit \_\_\_\_\_ Still he can pass \_\_\_\_\_ 'Cause he's got class, \_\_\_\_\_ An-  
 sec - ond hand, \_\_\_\_\_ But they don't care \_\_\_\_\_ Be - cause he's there, \_\_\_\_\_ He

- oth - er fel - lows' love may be more gen - u - ine than his But  
 is - n't worth a cent up - on the dol - lar I'll ad - mit, But

then he's got a way that does-n't make you think it is, } My Coun-ter-feit Bill from  
 get him in the par-lor he's a mill-ion dol-lar hit, }

down in Lou - is - ville \_\_\_\_\_