

OPERATIC EDITION

1970

# WHY COULDN'T IT BE POOR LITTLE ME?

SONG

WITH UKULELE  
ARRANGEMENT



*Lyric by*  
*Gus Kahn*  
*Music by*  
*Isham Jones*

*Frederick Manning*

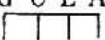
MADE  
IN  
USA

Jerome H. Remick & Co  
NEW YORK - DETROIT



# WHY COULDN'T IT BE POOR LITTLE ME?

## SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning) 

Lyric by  
GUS KAHN

when played with Piano (Tenor Banjo, Mandola,  
Guitar etc play chords marked over diagrams.

Music by  
ISHAM JONES

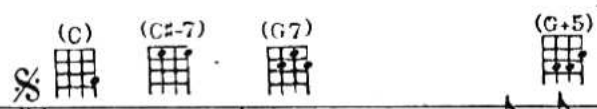
Moderato

VOICE

PIANO



The first system of music shows the vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and dynamics like *f*.

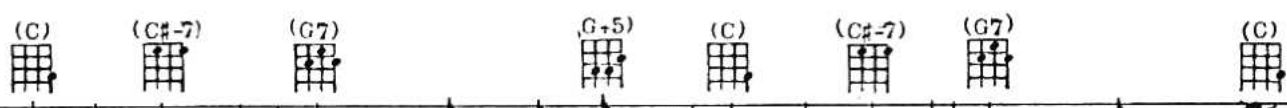


Ukulele chord diagrams for the first system: (C), (C#-7), (G7), and (G+5).

The day I  
I thought that



The second system continues the piano accompaniment, featuring a section marked *mp* (mezzo-piano).



Ukulele chord diagrams for the second system: (C), (C#-7), (G7), (G+5), (C), (C#-7), (G7), and (C).

fell in love with you — Was just a hard luck day for me — Still there was  
love was meant for two — And still I fell in love a - lone — I would have



The third system continues the piano accompaniment, featuring a section marked *p* (piano).

(E7) (A7) (D7) (G7) (Dm7)(G7) (G+5)

noth-ing else to do \_\_\_\_\_ Guess it simp - ly had to be \_\_\_\_\_ And yet it  
run a - way from you \_\_\_\_\_ If my heart had on - ly known - I know there's

(C) (C#-7) (G7) (G+5) (C) (C#-7) (G7) (C)

hard-ly seems quite fair \_\_\_\_\_ That I should throw my heart a - way \_\_\_\_\_ There'll be some-  
no use start-ing now \_\_\_\_\_ I simp - ly could-n't get a - way \_\_\_\_\_ So I keep

(E7) (A7) (D7) (G7) (G7+5)

-one to make you care \_\_\_\_\_ And you're bound to fall some day Say  
hop - ing that some - how \_\_\_\_\_ You may care a bit some day Say

## 4 CHORUS

(C) (G7) (C) (F#-7) (G7)

Why could-n't it be — should-n't it be — I won-der

*p-f*

(C) (C#-7) (G7) (C) (G,5) (C) (A7) (F#-7)

why could-n't it be — poor lit-tle me — You're just the

(Dm) (A7) (Dm) (Am) (Em)

kind I've tried to find — most ev'-ry-where — And still I

(D7) (G7) (Em) (B) (G7)

sigh won-der-ing why — you nev-er care — Please tell me

(C) (G7) (C) (F#-7) (G7)

why would-nt I do — would-nt I do — I should have

(C) (C7) (Gm7) (C7) (Dm7)

some some-bod-y too — may-be it's you — Sure as you

(Fm) (C) (F#-7) (Dm7) (A7)

live you're sure to give — Your love to some — one Tell me

(D7) (G7) (C) 1. (Am7) (C) (Dm7) (G7) 2. (Am) (C) (F) (C) (G7) (C)

why' could-nt it be — poor lit-tle me — *D.S.*